

Blacksmith Rag

WITH THE "ANVIL CHORUS"



R.S.

Lyric by
WILL R. GARTON
and
LEO WOOD
Music by
REDNIP



60

STANDARD EDITION
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There's Music in the Air ~ 'Feist' SONG HITS!

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A Young Man's Fancy

The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON

Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the

p

This musical score is for the song 'A Young Man's Fancy'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'In the spring a young man's fan-cy light-ly turns to love, — Po-ets sing of love's ro-mance, the'. The piano part begins with a piano (*p*) dynamic.

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS

Music by MILTON AGER

I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where

mp

This musical score is for the song 'I'm In Heaven When I'm In My Mother's Arms'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats, and the time signature is common time. The lyrics are: 'I don't have to die to go to heav-en, — There's a heav-en here on earth I love, — Where'. The piano part begins with a mezzo-piano (*mp*) dynamic.

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —

mf

This musical score is for the song 'Honolulu Eyes'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'Hon - o - lu - lu eyes, — they haunt me, Hon - o - lu - lu eyes —'. The piano part begins with a mezzo-forte (*mf*) dynamic.

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -

mf

This musical score is for the song 'Down In Chinatown'. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats, and the time signature is common time. The lyrics are: 'When the lights burn low, — Pret-ty lan-terns glow, — Down in Chi - - na - -'. The piano part begins with a mezzo-forte (*mf*) dynamic.

These Compositions may also be had for your Talking Machine or Player Piano
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The Blacksmith Rag

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Lyric by
WILL R. GARTON
and LEO WOOD

With The "Anvil Chorus"

Music by
"REDNIP"

Arranged by George L. Cobb

ff

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The music is marked *ff* (fortissimo).

mf

Down in the shade of an old spreading chest-nut tree, Close to a field where the
His is the song that I long most of all to hear, There would I be where that

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked *mf* (mezzo-forte). The lyrics are written below the vocal staff.

dai - sies grow, — There stands a smith and a great might-y man is he,
mel - o - dy, — Rings on the air, while its blare, ech - oes long and clear,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

1 2

Clang - ing on an an - vil in the fi - res glow,
Sing - ing some - thing like a rag - gy tune to me. —

The third system of the vocal and piano accompaniment. The vocal line includes two first endings, marked 1 and 2. The piano accompaniment features a more active, rhythmic pattern.

4606-3

This Composition may also
be had for your Talking
Machine or Player Piano

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Oh, how he sings as his ham-mer he swings, The sparks a-fly-ing while the bel-lows moan,

Sounds like a tune that a rag-pick-er'd croon, When he is blue and he is all a-lone.

How I long to hear it, Long to lin-ger near it, Clang, Clang, Clang, Clang.

TRIO

Hear the an-vil ring-ing, Hear the smith a-sing-ing, Makes me want to laugh and cry For
Clang, Clang, Clang, I cry For

that is sure some black - smith drag,

that is sure some black - smith drag, I love to hear him play it,

Oh, what syn-co - pa-tion, Best in all cre - a - tion, I could lis - ten till I

Clang, Clang, Clang, I

die, Oh, when I hear that Black-smith Rag.

sigh, Oh, when I hear that Black-smith Rag. *sf*

Clang, Clang, Don't you love to lis - ten to the Black-smith Rag, Clang!

ff *sf*

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"Rose of My Heart"

By Weston Wilson and Neil Merit

CHORUS

Rose of my heart, I a - do -
 You are as sweet as cin -
 be, Rose of my
 heart I in - glore you,

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A Popular Candidate for your piano
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"Honolulu Eyes"

By Howard Johnson and Violinsky

CHORUS

Hon - o - lu - lu eyes, they
 haunt me, Hon - o - lu - lu eyes, they
 want me un - der - neath the palms, - They're
 wait - ing pa - tient - ly, ten - der - ly,

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