

"Chewin' The Rag"

ANOTHER BIG HIT



BAKODY - BERGER

by  5

FRED HELTMAN

COMPOSER OF — "On Sunday Evening"
"My Sweetheart from Old Home Town," Etc.

The
FRED HELTMAN CO.
CLEVELAND, O.

CHEWIN' THE RAG

TWO-STEP

By FRED HELTMAN

Composer of {
On Sunday Evening
Daisy Rag
Clover Blossom Rag etc.

Tempo di March

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system continues the piece with various dynamics. The third system features a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) and a piano (*p*) dynamic, with a *piu cresc.* marking. The fifth system concludes with a first ending bracket and a forte (*ff*) dynamic.

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This page of sheet music contains seven systems of grand staff notation. The first system begins with a *ff* dynamic marking in the bass clef and a *mf* marking in the treble clef. The second system features a *ff* dynamic in the bass clef. The third system includes first and second endings, with a *f* dynamic in the treble clef. The fourth system is marked *stacc.* in the treble clef. The sixth system has a *b* (flat) marking in the bass clef. The seventh system concludes with a *f* dynamic in the treble clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

TRIO

mf dolce

The first system of the Trio section consists of two staves. The right hand plays a series of chords and dyads in a 2/4 time signature, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo and dynamics are marked *mf dolce*.

The second system continues the Trio section with similar harmonic and rhythmic patterns in both hands.

The third system continues the Trio section, maintaining the established musical texture.

Brillante
ff

The fourth system marks a change in dynamics and character. The right hand begins a more active, rhythmic pattern, and the overall dynamic is increased to *ff*. The tempo is marked *Brillante*. A first ending bracket labeled '8' spans the final two measures of this system.

The fifth system continues the *Brillante* section. A second ending bracket labeled '9' spans the final two measures of this system.

The first system of music consists of two staves. The treble staff begins with a measure containing a dotted eighth and a sixteenth note, followed by a series of eighth and sixteenth notes with various accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines. A dotted line above the first two measures indicates a first ending.

The second system continues the piece. The treble staff has a *stacc.* marking above it. The music features a mix of eighth and sixteenth notes in both staves, with some chords in the bass staff.

The third system shows a continuation of the rhythmic patterns. The treble staff has a more active melodic line with many sixteenth notes, while the bass staff maintains a steady accompaniment.

The fourth system includes the instruction *piu cresc.* above the bass staff. The music features a variety of rhythmic values and accidentals, with some chords in the bass staff.

The fifth system concludes the piece. It features a final melodic flourish in the treble staff and a strong chord in the bass staff. The system ends with a dynamic marking of *fz* (forzando).

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By GEO. N. SEEGITZ
& FRED HELTMAN.

CHORUS

Though the world is full of eth-er pret-ty girl - ins, And of



pleasur - I have at ways had my share. Still my thought will ways win - get to the



old town, where there's one twich the uh-ers cant con - pare. In her



plain old gin-gan-gan and big sax - ton - set. She's the dear-est lit-tle girl that I have



found. And in - gong back home again by the wa - ter, My sweet - heart lives in the Old Home Town.

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I'LL BUILD A BUNGALOW FOR YOU

Song

By ARNOLD and BROWN

CHORUS with expression

I'll build a bun-ga-low for you if you will love me,

Where we will live so love-ly and so nice

and we will have a lot of fun you dare tho' tell your moth-er,

And please a lit-tle One good kiss do - you - can - not - er. There's no - one in the

bun-ga-low for two - Just me and you, Oh, you -

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