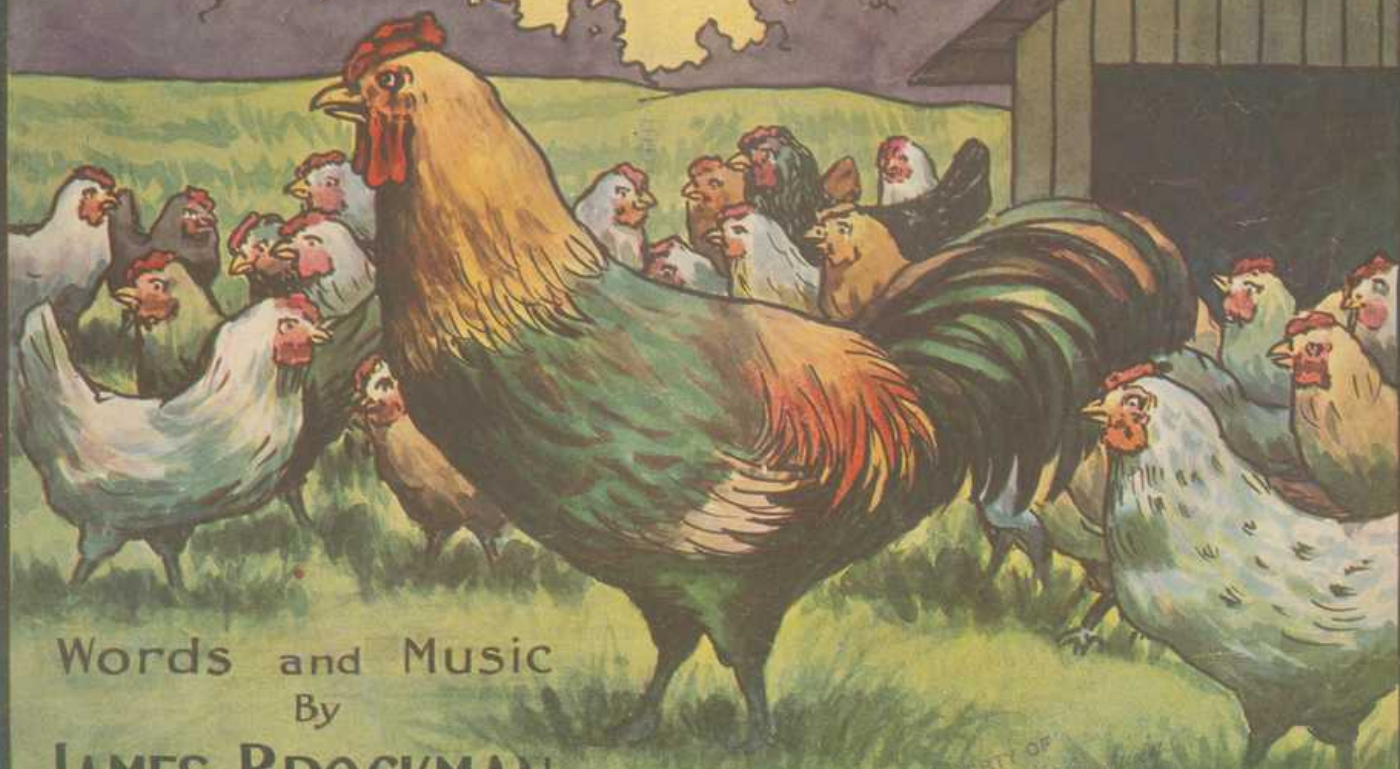


Originally introduced by Miss Artie Hall
in Lew Field's Production "The Never Homes"

THE CHICKEN RAG SONG



Words and Music
By
JAMES BROCKMAN

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J. DEWEY
1911

J. FRED HEIF
COMPANY
1110 WEST 42ND STREET, N.Y. CITY
NEW YORK

Try this over on your Piano. My Love Is Greater Than The World.

Medium Key.

Words by ARTHUR J. LAMB.

B $\flat$

Music by J. FRED HELF.

Andante Moderato.

mf

You ask me if I'll al-ways be — The sweet-heart of to-day, — You
The fair-est gardens of the world — Have no such flow-er as you, — The

tell me that you'll think I'll change — When years have passed a-way, — But
heav'n's at night have not one star — As beau-ti-ful to view — The

this I know and this is true what ev-er may be fall. — My
glow-ing treas-ures of the world a wondrous wealth im-part. — But

mf poco più mosso

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The Chicken Rag

Words and Music by
JAMES BROCKMAN.

Moderato.

p-f

Till ready.

p

A thou - sand miles south up - on a
A thou - sand days past up - on a

great big farm, A thou - sand young chicks down in a great big barn, Big
great big farm, A thou - sand new chicks down in the great big barn, Bug

chan - ti - cleer, the roos - ter, leads them one and all, Be - fore their ear - ly breakfast, makes his
chan - ti - cleer was limp - ing he grew old and small, He came and said, Good - morn - ing, this is

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'A thousand miles south up on a / A thousand days past up on a'. The piano part continues with a similar rhythmic pattern. The vocal part then sings 'great big farm, A thousand young chicks down in a great big barn, Big / great big farm, A thousand new chicks down in the great big barn, Bug'. The piano part continues with the same rhythmic pattern. The vocal part then sings 'chan - ti - cleer, the roos - ter, leads them one and all, Be - fore their ear - ly breakfast, makes his / chan - ti - cleer was limp - ing he grew old and small, He came and said, Good - morn - ing, this is'. The piano part continues with the same rhythmic pattern.

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ear-ly call,
my last call,

Cau, cau, cau, cau, get up its time to rise,
Cau, cau, cau, cau, get some one in my place,

Cau, cau, cau, cau, Come on and ex er cise,— Oh, you
Cau, cau, cau, cau, I can not go the pace,— One, big

chick-en bear,— fol - low me the lead - er chan - ti - cler.
roos-ter bear,— said I'll take the place of chan - ti - cler.

CHORUS.

Chick, chick, chick, chick, Come do the chick - en rag,—

p-f