

DUSTY

• RAG •

By MAY AUFDERHEIDE.

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CINCINNATI, O.

THE GREAT ONE-STEP

More Mustard

One-Step

Directions for dancing the One-Step are printed on the title page, from which anyone can easily learn to dance it.

LOUIS MENTEL
Composer of Mentel's Hesitation Waltz
Mentel's Tango etc.



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For sale at all Music Stores, or send 25 cents direct to
MENTEL BROS. PUB. CO., Cin., O.

DUSTY.

Moderato.

MAY AUFDERHEIDE.

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of piano accompaniment. The first system starts with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system has a repeat sign with a first ending. The fourth system has a repeat sign with a first ending. The fifth system has a repeat sign with a first ending. The score is written for piano with treble and bass staves.





"IN BAMBOO LAND" May Aufderheide's latest Song Sensation.
Dusty - 8 **Have You Heard it!! Ask Your Dealer.**

TRY THESE ON YOUR PIANO.

MORE MUSTARD.

(PLUS MOUTARDE)
One-Step



**Directions for Dancing
The One-Step**

1. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

2. The gentleman walks forward three steps, beginning with the left foot, counting 1, 2, 3, 4, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

3. The gentleman walks backward 4 steps in passing, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

4. The gentleman steps in with his left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

5. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

6. The gentleman walks forward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

7. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

8. The gentleman walks forward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

9. The gentleman walks backward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

10. The gentleman walks forward four steps, beginning with the left foot, counting 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and then a four-step in the same direction. The lady executes the same steps starting forward with the right foot.

By
LOUIS MENTEL.

COMPOSER OF
MENTEL'S HESITATION WALTZ
MENTEL'S TANGO ETC.

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Mentel's Tango

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Mentel's Maxixe

La Matheiche Bresillienne

Directions for dancing the Maxixe are printed on the title page, from which anyone can easily learn to dance it.

LOUIS H. MENTEL



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