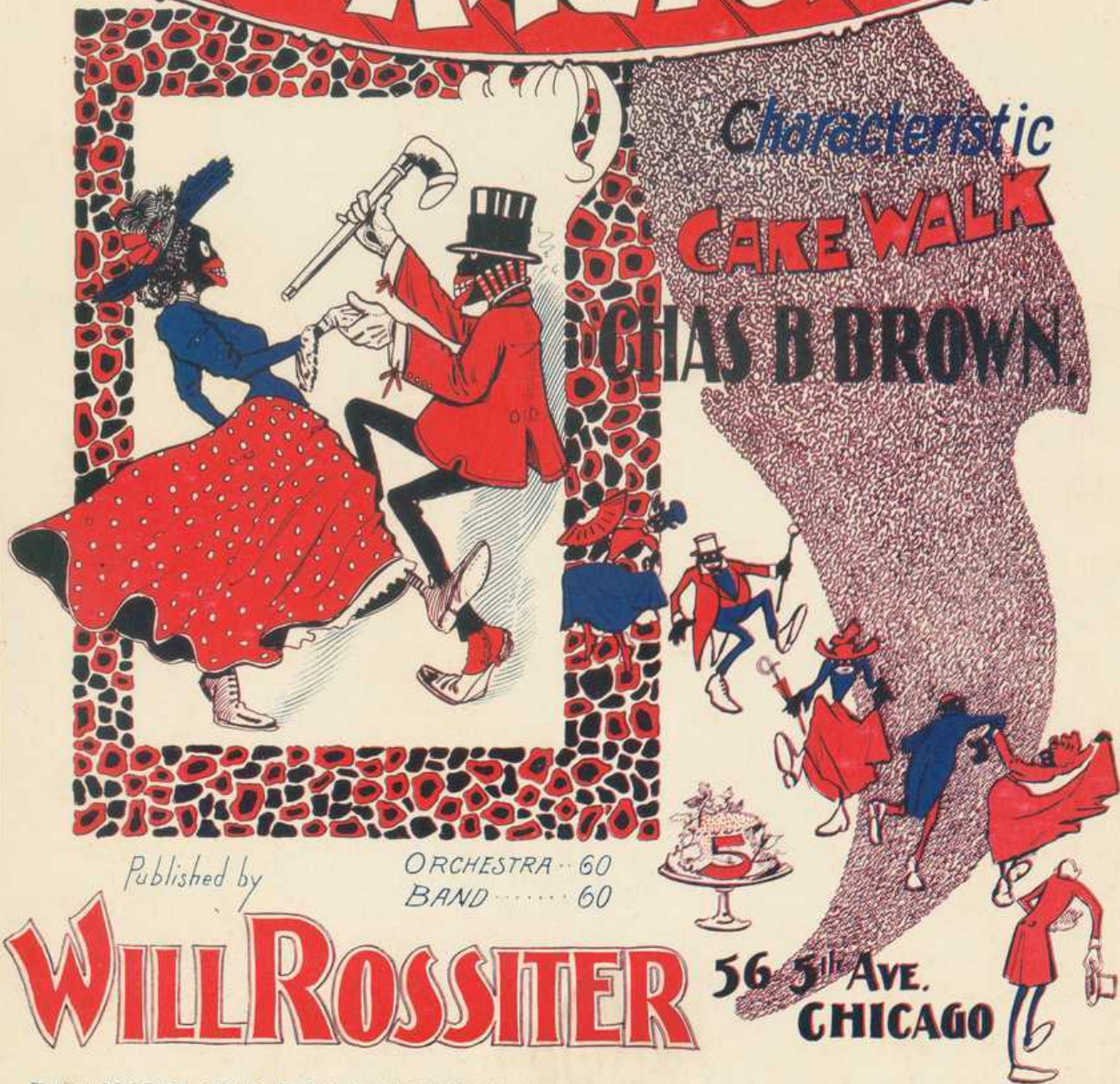


# A HOT OLD TIME IN RAGTOWN



Published by

ORCHESTRA... 60  
BAND..... 60

# WILL ROSSITER

56 5<sup>th</sup> AVE.  
CHICAGO

THE LARGEST SONG BOOK PUBLISHER IN THE WORLD.

COPYRIGHT MDCCLXXIX BY WILL ROSSITER

# "A HOT OLD TIME — IN RAGTOWN."

Arranged by  
**LEWIS REITERMAN.**

Composed By  
**Chas. B. Brown.**

*Composer of "Hottest Ever," "Happy Hours  
in Coon-Town," etc., etc.*

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a 2/4 time signature. The second system includes the dynamic marking *p c. f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) in both the treble and bass staves. The piece concludes with a double bar line and repeat signs. The final two measures are marked with *1st.* and *2d.* endings.

Copyright, mcccxcix, by Will Rossiter.

Send for Will Rossiter's "DANCE CALLS."  
Contains \$20.00 worth of Music for 50 cents.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and some eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment. The music is marked with a forte 'f' dynamic.

The second system continues the piece with similar chordal textures in the upper staff and eighth-note accompaniment in the lower staff. The notation includes various chord voicings and rhythmic patterns.

The third system shows further development of the musical themes, with the upper staff featuring more complex chordal structures and the lower staff maintaining its rhythmic accompaniment.

The fourth system includes a first ending marked '1st.' and a second ending marked '2nd.'. The first ending leads back to an earlier section, while the second ending concludes the piece with a triplet of notes in the upper staff.

The fifth system concludes the piece with a final chordal cadence in the upper staff and a final eighth-note accompaniment in the lower staff. The music ends with a triplet of notes in the upper staff.

A Hot Old Time in Ragtown. 4.

Read the description in any popular Magazine of  
Will Rossiter's "DANCE CALLS."

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The second system continues the musical piece with similar rhythmic patterns in both the treble and bass staves.

The third system shows a change in the bass line, with the treble staff continuing its melodic and harmonic progression.

Trio.

The Trio section begins with a piano (*p*) dynamic. It features a more complex harmonic structure with chords in both the treble and bass staves.

The final system of music on the page concludes the piece with a series of chords and notes in both staves.

A Hot Old Time in Ragtown. 4.

Will Rossiter's "DANCE CALLS"

has the calls for the figures under the notes. Book complete, 50 cents.



A Hot Old Time in Ragtown. 4.

Will Rossiter's "DANCE CALLS"  
contains new square and round dances, Cake-walks, etc.

N. B.—This is the most popular two-step in America. There are several very bad “imitations,” so insist that the “HEARTS ARE TRUMPS” March you order is by E. A. VAN ALSTYNE. All others are fakes.

# “HEARTS ARE TRUMPS.”

By E. A. Van Alstyne.

Arr. by LEWIS REITERMAN.

Composer of “Rivals March,” “Hula-Hula Dance,” etc.

Intro.

The Intro consists of two staves of music in 2/4 time. The right hand starts with a series of eighth notes, while the left hand plays a simple bass line. The piece concludes with a final chord marked with a forte (f) dynamic.

The first system of the main piece features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, and the bass line consists of chords and single notes.

The second system continues the melody and bass line from the first system, maintaining the same rhythmic and harmonic structure.

The third system concludes the piece with a first ending (1st.) and a second ending (2d.). The first ending leads back to the beginning, while the second ending provides a final resolution.

Copyright, 1900, by Will Rossiter. English copyright secured.

Send for the great Cake-walk, “HOT OLD TIME IN RAGTOWN.”

THIS IS THE CHORUS OF  
**"THE HOME OF THE GIRL I LOVE"**

5

Chorus.

There's a lit - tle cot - age stand - ing on the Sus - que - han - na shore, There's a

lit - tle maid - en wait - ing by the i - vy - cov - ered door, Tho' 'tis humble, yet it's dear to me, with

mem - o - ries of yore, 'Tis the home of the girl I love.....

"The Home of the Girl I Love." 5.

Copyright, 1900, Will Rossiter. English copyright secured.

If you want real fun, get a copy of the new Cake-walk and dance  
**"HAPPY HOURS IN COON-TOWN."**

M<sub>1</sub>  
 58  
 II Ragtime Music 10