

KEEK-ES-MAN-DAH!

(Look at this)

A DUTCH RAG MARCH AND Two Step

INTRODUCING

Ach wie ist's Möglich.
Lieber Augustin.
Schnitzelbank, and
Der Hut hat'n Dahler Kost



By **C. BELLSTEDT.**

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"The Queen of Coney Island."
March and Two Step.

Intro. ALFRED GASDORF.

The musical score for 'The Queen of Coney Island' is written for piano. It begins with an 'Intro.' section. The main body of the piece consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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SIC 'EM PRINZ.
TWO STEP. (RAG.)

Intro. ALFRED GASDORF.

The musical score for 'Sic 'Em Prinz' is written for piano. It begins with an 'Intro.' section. The main body of the piece consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Dance of the Blackbirds.

Intro. Tempo di Schottische. FRANK G. BAKER.

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"When Woman Loves."
(WALTZES.)

INTRODUCTION. Andante. EDUARD HOLST.

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MARCH & TWO-STEP.

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Der Hut hat'n Dahler kost.



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--COCO--

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Words by Henry Cleveland Wood.

Music by Pietro Mascagni.

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