

LEAP FROG

RAG

BY

EDWIN F. KENDALL

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LEAP FROG

Rag-time Intermezzo

EDWIN F. KENDALL

Marcia

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The first system is labeled 'Marcia' and begins with a triplet in the right hand. The second system includes a 'mf' dynamic marking. The score features various rhythmic patterns, including triplets and sixteenth-note runs, typical of early 20th-century ragtime.

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First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The left hand (bass clef) provides a harmonic accompaniment with chords and a few moving lines. Dynamics include *f* and *p*.

Second system of musical notation. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment features chords and a few moving lines. Dynamics include *f*.

Third system of musical notation. The right hand continues with a melodic line. The left hand accompaniment features chords and a few moving lines. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand features a complex melodic line with many sixteenth notes and triplets. The left hand accompaniment features chords and a few moving lines. Dynamics include *f*.

Fifth system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment features chords and a few moving lines. Dynamics include *f*.

Sixth system of musical notation. The right hand continues with a complex melodic line. The left hand accompaniment features chords and a few moving lines. Dynamics include *f*.

TRIO.



First system of musical notation for 'Leap Frog. 4'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with some triplet markings. The lower staff features a prominent forte (*ff*) dynamic marking and continues the accompaniment with rhythmic patterns.

Third system of musical notation. The upper staff shows a more active melodic line with sixteenth-note passages. The lower staff maintains the accompaniment with a steady rhythmic flow.

Fourth system of musical notation. The upper staff features a melodic line with some rests and ties. The lower staff continues the accompaniment with chords and moving lines.

Fifth system of musical notation. The upper staff has a melodic line with eighth-note patterns. The lower staff continues the accompaniment with a consistent rhythmic accompaniment.

Sixth system of musical notation, concluding the piece. The upper staff features a melodic line with a final cadence. The lower staff provides the final accompaniment, ending with a double bar line and repeat signs.

(To my friend A.A. Holthaus.)

FINE AND DANDY

(TWO STEP)

By CHAS. L. JOHNSON.

Comp. of "Iola,"
"Dill Pickles"
"Whispered Thought"
"Southern Beauties"

Musical score for 'FINE AND DANDY' (Two Step) by Chas. L. Johnson. The score is written for piano and includes four systems of music. Dynamics include *mf* and *ff*.

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"FINE and DANDY"

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Ivanhoe

Intermezzo

VAN ALSTYNE & BUTLER

Musical score for 'Ivanhoe' (Intermezzo) by Van Alstyne & Butler. The score is written for piano and includes four systems of music.

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