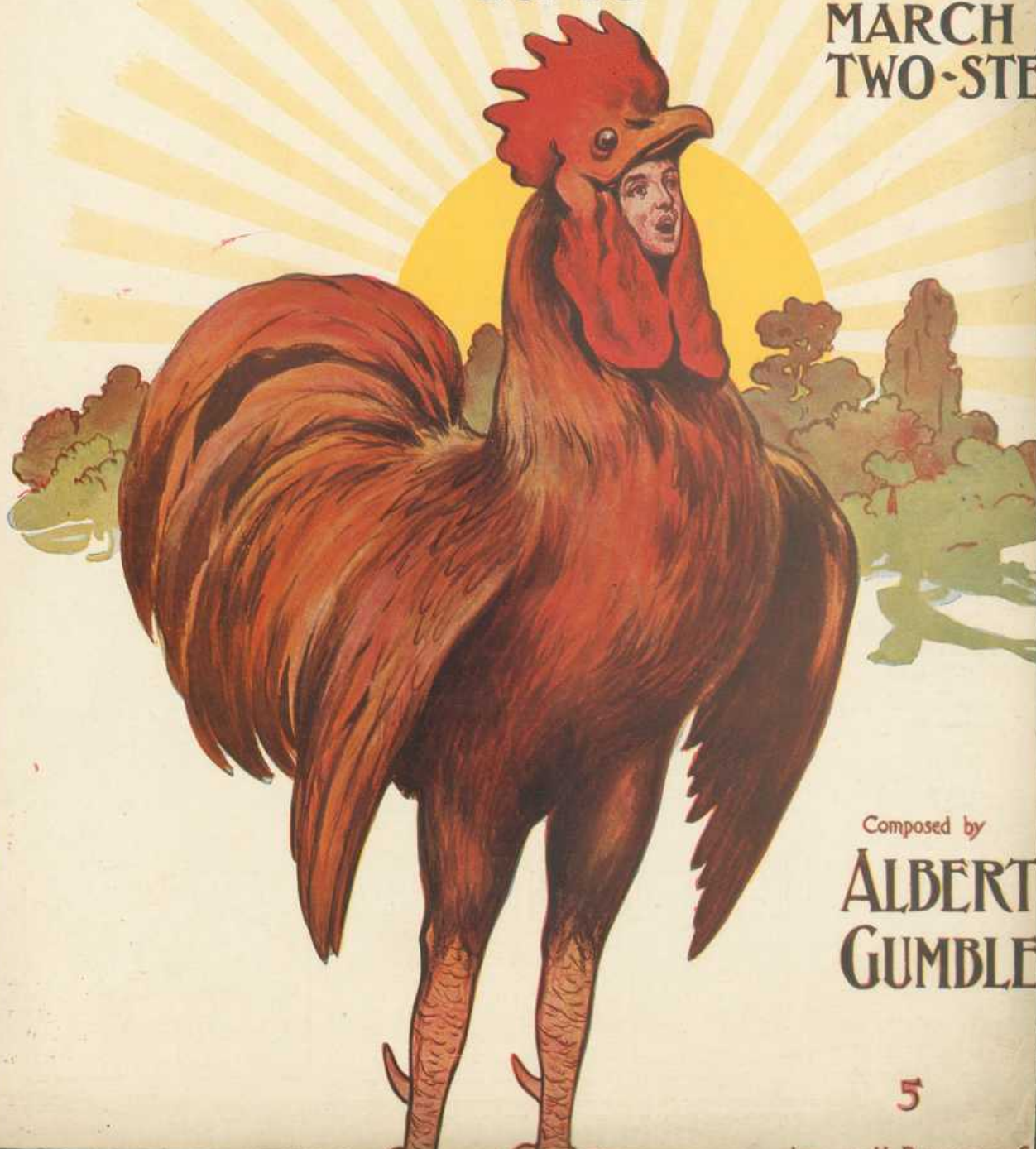


CHANTICLEER

(COCK · A · DOODLE · DOO)

RAG

MARCH
TWO-STEP



Composed by
**ALBERT
GUMBLE**



Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

In Apple Blossom Time
Great Big Blue Eyed Baby
Malinda
Good Night Nurse
My Great Big Blue Eyed
Baby
I'll Get You.
By The Old Garden Gate
My Little Persian Rose
I'm the Guy
Everybody Two-Step Song
You're My Baby
A Beautiful Night With a
Beautiful Girl
Island of Roses and Love
Moonlight Bay
When I Waltz With You
In Dear Old New Orleans
Kill That Bear
Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
Gate of the Palace
of Dreams
My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
I Was Twenty-One
and You Were Sweet Sixteen
In the Dew Is on the Rose
Hour That Gave Me You
The Harbor of Love

Valse Maurice

SYLVESTER BELMONTE

PIANO

Allegro

Valse Lento
con pastorale

lento

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New Instrumental Hits

Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Brides and Butterflies
Everybody Two Step
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
Hyacinth Rag
Beautiful Lady Valse
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Daughters of the American
Revolution
Garden of Dreams Waltz
Indian Summer
Black and White

ate for Illustrated

JEROME H. REMICK & CO. I

Always

Chanticleer

Rag

ALBERT GUMBLE

Intro

f

pp

f

pp

f

R.H.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains its accompaniment. A fortissimo (*ff*) dynamic marking is present in the fourth measure.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords with accents. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the system.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chords with accents. A pianissimo (*pp*) dynamic marking is present in the first measure, and a fortissimo (*f*) dynamic marking is present in the fifth measure.

Fifth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chords with accents.

Sixth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes some chords with accents. A fortissimo (*f*) dynamic marking is present in the third measure.

TRIO

mp

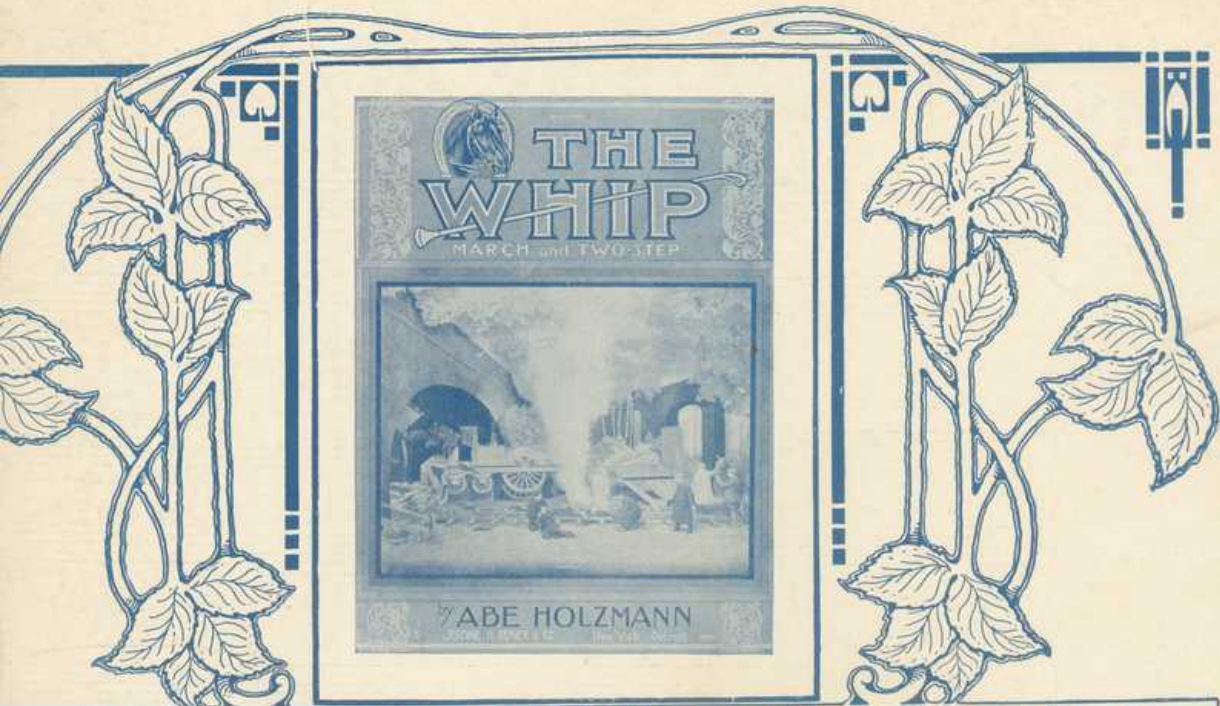
ff

ff

ff

V

V



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 Hour That Gave Me You
 The Harbor of Love

"The Whip"

March and Two Step

ABE HOLZMANN

Con Spirito

Piano

f marcato *ff* *mf*

New Instrumental Hits

Tickle The Ivories
 Valse Maurice
 The Whip
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