



CALL ME UP SOME RAINY AFTERNOON



Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

mf

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

Till ready

p

The vocal melody is in 4/4 time. The piano accompaniment is in 4/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

The vocal melody is in 4/4 time. The piano accompaniment is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight,..... He took Nel - lie home that eve,
 way..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re-spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

CHORUS

Call me up some rain - y af - ter -

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re-peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

TWO NEW SONG SUCCESSSES

GRIZZLY BEAR

Words by
IRVING BERLIN

Music by
GEORGE BOTSFORD

CHORUS

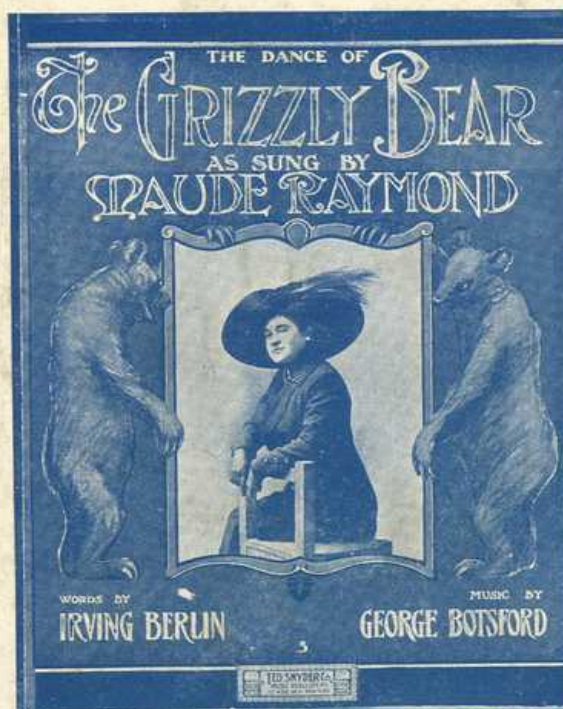
dance of the griz - zly Bear Hug up close to your
on with yo' griz - zly Bear Hug up close to your

be - - by, Throw your shoulders toward the end, in, Low - dy, Low - dy, what a feel - in',
be - - by, Hyp - no - tis - me like a wit and, Shake yo' - self just like a bla - zard,

Hug up close to your la - dy, Close your eyes and do some sup - per,
Hug up close to your la - dy, If they do that dance in heav - en,

Some - thing new is gonna to hap - pen, Hug up close - to your
Shed me down - to - night at sev - en, Hug up close - to your

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WHEN YOU PLAY THAT PIANO, BILL!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS

When I hear you play that pia - no so sweet, My
blood runs cold way down to my feet, You sure do bring forth
me - a - like I nev - er heard - be - fore, When you
start to tear - ing - ing by the streak, I could hear you play that

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