



CALL ME UP SOME RAINY AFTERNOON



Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

The first system shows the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is *Moderato*. The piano part has a *p* (piano) dynamic marking. The lyrics are: "Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,". The piano part includes a section marked *Till ready* with a repeat sign.

The second system continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "At a mas - quer - ade the oth - er night;..... Sure e - nough it rained that Sat - ur - day;.....". The piano part includes a section marked *Till ready* with a repeat sign.

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He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,
 way..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re-spond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

Call me up some rain - y af - ter -

CHORUS

p-f

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a quiet little talk, I will

see that my moth - er takes a walk, Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.

Call Me Up, etc. 4

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TWO NEW SONG SUCCESSES

GRIZZLY BEAR

Words by
IRVING BERLIN

Music by
GEORGE BOTSFORD

CHORUS

Close up, the grizzly Bear Hug up close to your
to with you grizzly Bear Hug up close to your

ba - by, Throw your shoulders back the old - fashioned, what a feel - in' -
ba - by, Hey, me like me like a wild, Shake you, well just like a blizzard,

Sing up close to your la - dy, Close your eyes and do some tap - ping,
Sing up close to your la - dy, If they do that dance in before - on,

There's a thing you is gonna to hug - you, Hug up close - to your
Shout me down to right at my feet, Hug up close - to your

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WHEN YOU PLAY THAT PIANO, BILL!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS

When I see you play that pia - no so sweet, My
blood runs cold way down to my feet, You sure do bring forth
me - sic, Like I nev - er heard - be - fore, When you
start in tear - ing rag by the streak, I could hear you play that

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