

HE'S A RAG PICKER

by
IRVING BERLIN

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JOHN
FREW

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Moderato

till ready

Down in A - la - ba - ma where the
Mos - es' fath - er told me that up -

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He
on the morn, — When his lit - tle pia - no play - ing boy was born, — They

has - n't an - y - bo - dy he can pick up - on, — So he
did - n't have a cra - dle they could put him in, — So he

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picks on a grand pi - a - no; Morn-ing, noon and night you'll find him
slept on the grand pi - a - no; In a week they found him there up -

pick - ing rags, — I don't mean the kind of rags they put in bags, —
on his knees, — Chew-ing on the high - ly pol-ished pia - no keys, —

He does - n't own a junk shop, — Just the same. —
That ver - y day his fath - er Loud - ly cried. —

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

sound so pret - ty, Like no - bo - dy can.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line contains the lyrics "sound so pret - ty, Like no - bo - dy can." with a final whole note. The piano accompaniment consists of chords and moving lines in both hands.

Most an - y time of the day, — You'll find him

The second system of the musical score. The vocal line continues with "Most an - y time of the day, — You'll find him". The piano accompaniment provides harmonic support with chords and melodic fragments.

pick - ing a - way, — He's a rag pick - er, a rag pick - er, A

The third system of the musical score. The vocal line continues with "pick - ing a - way, — He's a rag pick - er, a rag pick - er, A". The piano accompaniment includes a more active melodic line in the right hand.

Rag - time pick - ing man. — He's a man. —

1. 2.

3. 3. D.S.

The fourth system of the musical score. It includes first and second endings for the vocal line. The piano accompaniment features triplets in both hands. The system concludes with a double bar line and the instruction "D.S." (Da Capo).



Irving Berlin

The Song Genius
of
The World
says:~

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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