

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



TED SNYDER &
WATERSON BERLIN & SNYDER &
MUSIC PUBLISHERS
112 WEST 30 ST. NEW YORK

GENE BUCK

I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix _____ it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'Dix' followed by a quarter note 'ie', then a quarter rest, and continues with 'You can tell the world I'm go - ing to' followed by a long dash. The piano accompaniment consists of chords and moving lines in both hands.

D - I - X - I don't know how to spell it, But I'm

The second system of the musical score. The vocal line continues with 'D - I - X - I' (each letter on a separate note), followed by 'don't know how to spell it, But I'm'. The piano accompaniment continues with chords and moving lines.

goin' — You bet I'm goin' — To my

The third system of the musical score. The vocal line continues with 'goin' —' (with a dash), followed by 'You bet I'm goin' —' (with a dash), and ends with 'To my'. The piano accompaniment continues with chords and moving lines.

home in Dix - ie land. I want to land.

The fourth system of the musical score. The vocal line continues with 'home in Dix - ie land.' followed by 'I want to land.' The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod'to

mf con espress.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

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