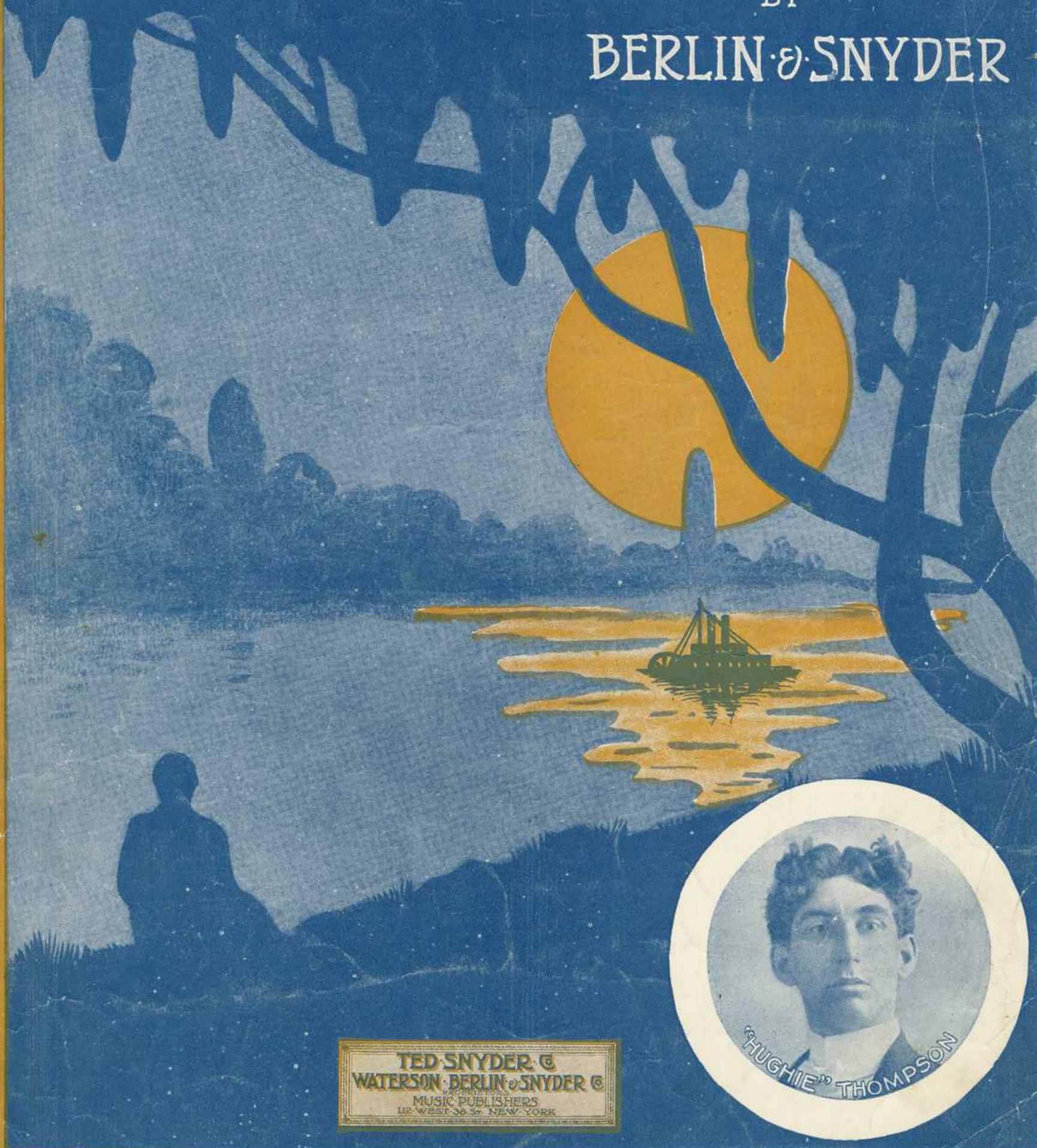


I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad I'm ve - ry
Con-duc-tor man Con-duc-tor

Till ready

glad Be-cause a train I'm tak - in' To that ne'er for - got - ten
man I'm kind o' hard of hear - in' So just fix it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

D - I - X - I don't know how to spell it, But I'm

goin' — You bet I'm goin' — To my

home in Dix - ie land. I want to land.

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Dix - ie, You can tell the world I'm go - ing to —', 'D - I - X - I don't know how to spell it, But I'm', 'goin' — You bet I'm goin' — To my', 'home in Dix - ie land. I want to land.' The piano part includes various chords and melodic lines, with a final section marked with a forte 'fz' dynamic.

TRY THIS ON YOUR PIANO.

Roses and Memories

TED SNYDER

Andantino con moto.

mf legato *p poco rit.*

ben sostenuto

*Ped. **

poco rit.

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