



ALWAYS TREAT HER LIKE A BABY

by
IRVING BERLIN

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JOHN
FREW

Try this over on your Piano.

IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

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Words and Music by
IRVING BERLIN

Moderato

PIANO

The piano introduction is in B-flat major, 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piece ends with a final chord of B-flat major.

VOICE

See those sweet - hearts
See those sweet - hearts

Till ready

p

The vocal entry is on a single staff, starting with the lyrics 'See those sweet - hearts'. The piano accompaniment is on a grand staff, starting with a half note B-flat in the right hand and a half note B-flat in the left hand. The piece ends with a final chord of B-flat major.

they've just been mar - ried they'll be leav - ing soon—
rock - ing a cra - dle with a ba - by boy—

The piano accompaniment is on a grand staff, starting with a half note B-flat in the right hand and a half note B-flat in the left hand. The piece ends with a final chord of B-flat major.

They're get - ting rea - dy to be - gin a life - long hon - ey moon—
Af - ter a year of wed - ded bliss, he came to bring them joy—

The piano accompaniment is on a grand staff, starting with a half note B-flat in the right hand and a half note B-flat in the left hand. The piece ends with a final chord of B-flat major.

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See the old folks crowd-ing a - round them Glad-ness fills the room
 Lis-ten to them plan-ing his fu - ture Hear his fath-er say

Just hear the bride's old moth-er Whis-per-ing to — the groom.—
 I pic-ture some girl's moth-er Say-ing to him — some day. —

CHORUS

Treat her like a ba - by for she's on - ly a ba - by

p-f

When you take her with you lad — You are tak - ing

all we had, I know ——— she'll be a com-fort to you — like she's

al-ways been to me ——— So do be kind ——— and keep un-

hap-pi-ness a-way And when you find ——— her gold-en hair is turn-ing gray Con-

tin-ue to treat her like a ba - - by. ——— by. ———

1. 2.

D.S.



Irving Berlin

The Song Genius
The World
says:-

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

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