

HAPPY LITTLE COUNTRY GIRL

BY
IRVING BERLIN



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HAPPY LITTLE COUNTRY GIRL

By IRVING BERLIN

Moderato

f

Till Ready

p

I know a girl,
Birds on their way,

Sweet little pearl,
Lin-ger to stay,

Does-n't know a thing a-bout the ci - ty whirl,
Long e-nough to sing to her a fond "Good day,"

Lives on a farm, Where nature's arm Wraps a - round her all
As she goes by, Ro - ses all sigh, How they en - vy her

day;..... Ear-ly to bed, Ear-ly to rise,
cheeks;..... Ear-ly each day, Crowing a - way,

Keeps the light of Hea-ven shi-ning in her eyes, Hap-pi - ly she spends the
Mis - ter Rooster wakes her and he seems to say, "Dress yourself for goodness

hours,..... A - mong the but-ter-flies and flow'rs.....
sake!..... We'll all be glad when you a - wake.".....

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

The musical score is for the chorus of 'Happy Little Country Girl'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: '1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl, Much too good for an - y Duke or Earl, Sim - ple dress and ten cent rib - bon round her curl, Shes a beau - ti - ful la - - dy.' The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the first system. The score ends with a final chord in the piano part.

Reu - ben lov - er, loves her to her fin - ger tips,
 Nine o' clock her tired eyes re - fuse to peep,

Loves her kiss - es just like hon - ey drips; He
 Then in - to her co - zy bed she'll creep; She

does - nt taste a drug - store on her ru - by lips.
 does - nt miss a min - ute of her beau - ty sleep.

1. 2. Hap - py lit - tle coun - try girl girl.....

ANOTHER GREAT BALLAD

BY

IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-er's big..... blue eyes,..... You've got your

p-f

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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