

I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



JACK-BOYLE

Words and
Music by
IRVING BERLIN

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(DOWN ON THE FARM)

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Moderato

The piano introduction is in G major, 2/4 time, marked *Moderato*. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a whole note G2, followed by a quarter note A2, and then a series of eighth and sixteenth notes. The piece ends with a final chord of G4 and A4.

till ready

I was born in Mich-i - gan,
You can keep your cab - ar - ets,

The first line of the song features a vocal melody in G major, 2/4 time. The lyrics are "till ready" and "I was born in Mich-i - gan, You can keep your cab - ar - ets,". The piano accompaniment is in G major, 2/4 time, marked *p*. It features a steady bass line and a treble line with chords and moving lines.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

The second line of the song continues the vocal melody in G major, 2/4 time. The lyrics are "And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they". The piano accompaniment is in G major, 2/4 time, marked *p*. It features a steady bass line and a treble line with chords and moving lines.

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town where I was born; _____ There's a farm in
go to bed at nine; _____ I've been gone for

Mich-i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of wav - ing corn. A
rea-son I'd rath - er have the coun - try life for mine. My

lone-some soul am I, _____ Here's the rea - son why: _____
thoughts are far a - way, _____ That's just why I say: _____

I want to go. 4

CHORUS

I want to go back,— I want to go back,— I want to

p-f

go back to the farm, Far a - way from

harm,— With a milk pail on my arm;— I miss the

roost - er,— The one that use - ter Wake me up at four A. M.—

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less - I want to be there, — I want to see there — A certain

some one full of charm; — That's why I wish a - gain, That

1. I was in Mich - i - gan, Down on the farm. I want to farm. —
2. I want to go. 4

D.S.

I want to go. 4

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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