

# HOW CAN I FORGE

( WHEN THERE'S SO MUCH TO REMEMBER )



*Barbelle*

BY  
**IRVING BERLIN**

WATERS &  
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&  
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# Try This On Your Piano.

## Joan of Arc.

(They Are Calling You.)

Words by  
ALFRED BRYAN  
& WILLIE WESTON

Music by  
JACK WELLS.

Chorus.

Joan of Arc, \_\_\_\_\_ Joan of

*p-f a tempo*

Arc, \_\_\_\_\_ Do your eyes, from the skies, see the

foe? \_\_\_\_\_ Don't you see the droop - ing

Fleur-de-lis? Can't you hear the tears of Nor-man-dy? Joan of

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3

Valse Lento.

By IRVING BERLIN.

*mf*

When the morn bids me rise, And I  
Through the heart-break-ing years, I have

*p*

op - en my eyes, I be - gin with a sweet thought of you; —  
smiled through my tears, To have met you is well worth the pain; —

— Then the rest of the day, While at work or at  
— Though we've drift - ed a - part, You'll re main in my

702 - 3

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play, I'm think-ing, just think-ing of you. \_\_\_\_\_  
heart, As long as my heart will re - main. \_\_\_\_\_

## Chorus.

How can I for - get, \_\_\_\_\_ When there's so much

to re - mem - ber; Your smil - ing face, your

fond em - brace, Your voice so sweet and ten -



der. Af - ter all these years, I'm a - fraid I

love you yet; When there's so much to re - mem -

ber, How can I for - get;

How can I for - get. - get.

*mp dolce* *f* *poco a poco dim.* *D.C.*

# FOR YOUR COUNTRY AND MY COUNTRY

By  
IRVING BERLIN

Chorus.

It's your coun - try, it's my coun - try, with

mil - lions of real fight - ing men, It's your

du - ty, and my du - ty, To speak with the

sword, not the pen; If Wash - ing -

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703-4

