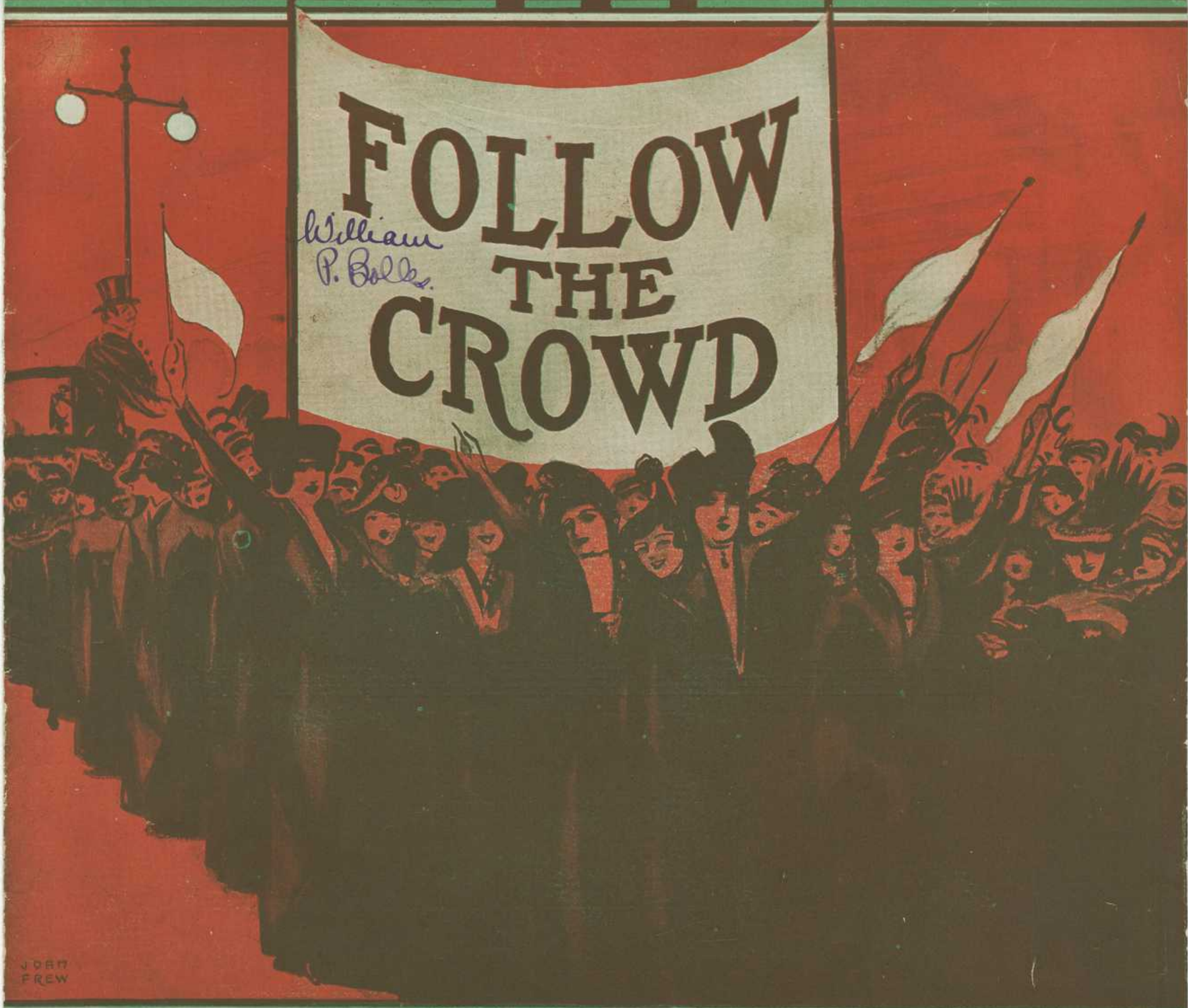




J. D. B. F. R. E. W.

by IRVING BERLIN • AS SUNG
IN
THOS. W. RILEY'S PRODUCTION ~
"QUEEN OF THE MOVIES"

WATERSON-BERLIN & SNYDER CO.
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112 WEST 38TH ST. NEW YORK

FOLLOW THE CROWD.

Words and Music by
IRVING BERLIN

Moderato

1. Look at the crowd up the
2. You'll hear a jew'l of an

av - en - ue. Oh, don't you know where they're go - ing to?
or - ches-tra! Best of the rest in A - mer - i - ca!

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They're on their mer-ry way..... To turn night
Each syn-co-pa-ted beat..... Just goes right

in-to day; Dressed in their best, they're a hap-py mob,
to your feet. Heirs, mil-lion-aires, all the best of them,

Soon, to a tune, they'll be on the job. If you
Glide side by side with the rest of them; They'll be

care to join them, Just hur-ry a--long.....
glad to meet you, Just hur-ry a--long.....

CHORUS

Fol-low the crowd,..... fol-low the crowd, Come with

p-f

me,.....you're goin' to be..... so proud..... Don't stay be-

hind,..... go where you'll find Thou-sands of

dream-y Tan-go danc-ers. Come,

..... my hon - ey, come! The drum-mers drum,

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The key signature has one flat (B-flat). The vocal line begins with a dotted line, followed by the lyrics 'my hon - ey, come!', another dotted line, and then 'The drum-mers drum,' followed by a final dotted line. The piano accompaniment consists of chords and moving lines in both hands.

..... Will make things hum! The whole night long We'll dance a -

The second system of the musical score. The vocal line continues with 'Will make things hum!' followed by a dotted line, then 'The whole night long We'll dance a -'. The piano accompaniment continues with similar harmonic support.

way the blues. Take an ex - tra pair of shoes! Come, come, come,

The third system of the musical score. The vocal line continues with 'way the blues. Take an ex - tra pair of shoes! Come, come, come,'. The piano accompaniment includes some rhythmic patterns with accents in the bass line.

come and fol - low the crowd.

1. 2.

The fourth system of the musical score. The vocal line concludes with 'come and fol - low the crowd.' followed by a dotted line. The piano accompaniment features a repeat sign with two endings, labeled '1.' and '2.'. The system ends with a double bar line.

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

The musical score is written in red ink on a cream-colored page. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes dynamic markings such as *p-f* (piano-forte). The lyrics are written below the vocal line, with some words hyphenated across measures.

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