

Along Came Ruth

by
IRVING BERLIN



Irene Fenwick
As "RUTH AMBROSE"
In HENRY W. SAVAGE'S PRODUCTION -
"Along Came Ruth"

WATERSON · BERLIN & SNYDER CO.
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Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

f

Till ready

p

I had
There's a

girls by the score — Yes, a hun - dred or more —
right lit - tle girl — With the right lit - tle curl —

Each one as nice — as could be. — It was
For ev - 'ry right — lit - tle boy — When she

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. —
She'll make you o - - pen your eyes. —

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

al - most mar - ried Pol - ly, I was mak - ing love to

May — When a - long came Ruth, And to tell the truth, She

stole my heart a - way. — I was way. — D. S.

1. 2. D. S.

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the
hill, And the whip-poorwill is sing - ing
in the night, when all is still, I am wait - ing for the
time when I can come to you and sing loves sweet song.

The musical score is written for voice and piano. It features a chorus with five lines of lyrics. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment includes a variety of chords and melodic lines, with a dynamic marking of *p-f* (piano to forte) in the first system. The score is enclosed in a decorative border with a repeating circular pattern.

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