

GOODY, GOODY, GOODY, GOODY, GOOD



WORDS & MUSIC BY
IRVING BERLIN

WATERSON BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. P. Safford



GOODY, GOODY, GOODY, GOODY, GOOD.

By IRVING BERLIN

Moderato

f

Till ready

p

Oh my hon - ey,
Hug me hon - ey,

don't be slow, Hon - ey, go..... and turn the lights down low;
like a bear, I don't care..... if you should muss my hair;

Copyright 1912 by Waterson, Berlin & Snyder Co.

International Copyright Secured.

Copyright Canada 1912 by Waterson, Berlin & Snyder Co.

Kind - ly hur - ry, don't you know, I've got some-thing to
I'm all rea - dy, pay the fare, For a jour - ney to

tell you, See that co - sey mor-ris chair,
heav - en, One kiss, hon - ey, calls for two,

Stand-ing there, the chair will hold a pair, If you've got some
Aft - er two, I'd like to have a few, When I get a

love to spare, I'd like to have some now.
few from you, I'm goin' to hol - ler more.

CHORUS

The musical score for the chorus of 'Goody' is written for voice and piano. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "'Cause it's good, so good, You". The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The second system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The lyrics are "bet that's it's good - y, good - y, good.". The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The third system continues the melody with a quarter note G4, followed by a quarter note A4, and then a half note B4. The lyrics are "No one else could do it like you could, I". The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The fourth system continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The lyrics are "want a lit - tle lov - in' 'cause it's good. so". The piano accompaniment continues with a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings such as *p-f* and a triplet in the piano part.

'Cause it's good, so good, You

bet that's it's good - y, good - y, good.

No one else could do it like you could, I

want a lit - tle lov - in' 'cause it's good. so

good,..... You bet, ev - en good - er than good; Hon - ey,

When you press your ru - by lips to mine, I feel like an

o-cean full of wine, Do I love it, Do I? Umm!umm!

Good-y, good - y, good - y, good - y, good..... It's good.....

D.S.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

SPRING. Mezza voce

The Spring was here, the skies were blue, The birds seem'd glad to sing The
p colla voce
ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

Copyright 1912 by Waterson, Berlin & Snyder Co.

Copyright Canada 1911 by Waterson, Berlin & Snyder Co.

International Copyright Secured

FOR SALE BY ALL DEALERS

L-114
M
p48
box
no 9
1011