

I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



Words and
Music by
IRVING BERLIN

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Moderato

The piano introduction is in G major, 2/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The bass line consists of a steady eighth-note pattern: G-A-B-A-G-A-B-A. The piece ends with a final chord of G major.

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by quarter notes A-B, eighth notes C-D, and a half note E. The piano accompaniment in the right hand has a steady eighth-note pattern: G-A-B-A-G-A-B-A. The bass line consists of a steady eighth-note pattern: G-A-B-A-G-A-B-A. The piece ends with a final chord of G major.

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by quarter notes A-B, eighth notes C-D, and a half note E. The piano accompaniment in the right hand has a steady eighth-note pattern: G-A-B-A-G-A-B-A. The bass line consists of a steady eighth-note pattern: G-A-B-A-G-A-B-A. The piece ends with a final chord of G major.

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town where I was born; _____ There's a farm in
go to bed at nine; _____ I've been gone for

Mich-i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of wav - ing corn. A
rea-son I'd rath - er have the coun - try life for mine. My

lone-some soul am I, _____ Here's the rea - son why: _____
thoughts are far a - way, _____ That's just why I say: _____

I want to go. 4

CHORUS

I want to go back, — I want to go back, — I want to

go back to the farm, Far a - way from

harm, — With a milk pail on my arm; — I miss the

roost - er, — The one that use - ter Wake me up at four A. M. —

I want to go. 4

I think your great big ci - ty's ver - y pret - ty,

nev-er-the-less- I want to be there, — I want to see there — A certain

some one full of charm; — That's why I wish a - gain, That

I was in Mich-i - gan, Down on the farm. I want to farm. —

1. 2. D.S.



IRVING BERLIN'S

LATEST CREATION IN THE SONG FIELD

MY BIRD OF PARADISE

MY HONOLULU GIRL



CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha - wai - ian Is - land — Will soon be my land —

— I hear a *U - ka - le - le strumming gai-ly. In — my dreams

*Pronounced "Yo-ka-la-ly"
Definition - Hawaiian Guitar

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