

AT THE DEVILS BALL



By
IRVING BERLIN

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AT THE DEVIL'S BALL.

By IRVING BERLIN.

Allegro Moderato

f

mf

Till ready

I had a
The Dev-il's

dream, last night,... That filled me full of fright:... I dreamt that
Pa and Ma Were stand - ing at the bar, Con - vers - ing

I was with the Dev - il, be - low, In his
with the lit - tle fel - low who first Put the

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great big fier - y hall, Where the Dev - il was giv - ing a
 pain in champagne wine, He was pour - ing it out in a

Ball..... I checked my coat and hat And start-ed gaz - ing at..... The mer-ry
 stein..... I bought a round of ice For ev'-ry - bod-y twice, It was-n't

crowd that came to wit-ness the show; And, I must con - fess to
 long be-fore I or-dered a fan; And be - fore the break of

you,..... There were ma - ny there I knew.....
 dawn,..... I put my ov - er - - coat in pawn.....

CHORUS

At the Dev-il's Ball, At the Dev-il's Ball
p-f

I saw the cute Mrs Dev - il, so pret - ty and fat,...

Dress'd in a beau - ti - ful fire - man's hat; Eph - ra-ham, the Leader man, who

led the band last Fall, He play'd the mu - sic at the

Devil's Ball, In the Devil's Hall, I saw the

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace. The key signature has one sharp (F#). The time signature is 2/4. The lyrics are written below the vocal staff, with dotted lines indicating where the melody continues.

funniest dev - il that I ever saw Taking the tickets from folks at the door;

This system contains the second line of the song. The musical notation continues from the first system, with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

I caught a glimpse of my mother - in - law Dancing with the Dev-il,

This system contains the third line of the song. The musical notation continues, with the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Oh! the lit-tle Devil, Dancing at the Devil's Ball. At the Ball.

1. 2. S.

D.S.

This system contains the fourth line of the song, ending with a double bar line. It includes first and second endings, marked with '1.' and '2.' above the staff. The first ending leads back to the beginning of the system, and the second ending leads to a section marked 'D.S.' (Da Capo). The lyrics are written below the vocal staff.

WHEN I LOST YOU

IRVING BERLIN THE SONG GENIUS
OF THE WORLD

SAYS THIS IS THE BEST SONG

I EVER
WROTE

CHORUS

The musical score is written for voice and piano. It begins with a treble clef and a 2/4 time signature. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment is in the left hand, featuring chords and a steady rhythm. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

I lost the sun-shine and ros - es, I lost the
heav - ens of blue,..... I lost the beau - ti - ful
rain - bow, I lost the morn - ing dew;.....

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