

I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



Words and
Music by
IRVING BERLIN

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(DOWN ON THE FARM)

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Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, and then a series of chords. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord marked *fz*.

till ready

I was born in Mich-i - gan,
You can keep your cab - ar - ets,

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part has a steady eighth-note bass line. The lyrics are: "till ready" (under the piano part), "I was born in Mich-i - gan," and "You can keep your cab - ar - ets,".

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "And I wish and wish a - gain, That I was back _____ in the" and "Where they turn nights in - to days, I'd rath - er be _____ where they".

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town where I was born; _____ There's a farm in
go to bed at nine; _____ I've been gone for

Mich-i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be - side the fields of wav - ing corn. A
rea - son I'd rath - er have the coun - try life for mine. My

lone - some soul am I, _____ Here's the rea - son why: _____
thoughts are far a - way, _____ That's just why I say: _____

CHORUS

I want to go back, — I want to go back, — I want to

go back to the farm, Far a - way from

harm, — With a milk pail on my arm; — I miss the

roost - er, — The one that use - ter Wake me up at four A. M. —

I want to go. 4

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less - I want to be there, — I want to see there — A certain

some one full of charm; — That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm. —

1. 2.

D.S.

I want to go. 4

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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