

HE'S GETTING TOO DARN BIG FOR A SMALL TOWN



He's Getting Too Darn Big For A One-Horse Town

by IRVING BERLIN

Moderato

p

VOICE

Hi-ram Perkins
Hi-ram Perkins

Till ready.

f *p* *p*

sit-tin' by the fire, Talk - ing to his wife; Hol - lered out, "Now
bought a rail-road tick-et, on the B. and O. When they warned him,

look - a here, Ma - ri - a, A far - mer's life was nev - er
New York town was wick-ed, He said "I know;" But then my

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meant for our son. The boy is al-most twen-ty - one; I've been
boy can hold his own, Of late he's act-in' too high-tone, Why, he

close-ly watch-ing him of late and some-things got-ta be done."
combs his hair three times a day; He ev-en us-es co-logne.

CHORUS

He's get-ting too darn big for a small town, He ought to

p-f

be in New York; He has seen a cham-pagne cork, He's ev-en

eat - ing with his : fork, ————— He knows at least a doz - en of

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. The lyrics are "eat - ing with his : fork, ————— He knows at least a doz - en of".

"troop - ers;" — He's got a tie from Sie - gel and Coo - per's; And his

The second system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and a bass line. The lyrics are "'troop - ers;' — He's got a tie from Sie - gel and Coo - per's; And his".

name stamped in the in-side of his hat, Think-a that, think-a that!

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and a bass line. The lyrics are "name stamped in the in-side of his hat, Think-a that, think-a that!".

Down there on Broad-way is the place where he be - longs; —

The fourth system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and a bass line. The lyrics are "Down there on Broad-way is the place where he be - longs; —".

He knows "Be - de - lia" and the oth - er la - test songs. — He's got a

watch with an op - en crys - tal, And a walk - ing cane with a

pis - tol, — He's get - ting too darn big for a one - horse

town. — He's get - ting town. —

f *D.S.*

I'M GOING WAY BACK HOME

And Have a Wonderful Time

WORDS BY
Wm. JEROME



MUSIC BY
Jean. SCHWARTZ

CHORUS

I'm go-ing 'way back home and have a won-der-ful time,

I'm go-ing 'way back home, where there is rea-son and rhyme,

I'm goin' to ride that old gray mule, The one I

used to ride to school; I'm goin' to dash in,

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