



CALL ME UP SOME RAINY AFTERNOON



WORDS AND MUSIC
BY
**IRVING
BERLIN**

TED SNYDER CO.
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Call Me Up Some Rainy Afternoon.

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IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked *Moderato* and *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *Moderato*. The lyrics are: "Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,". The piano part includes a section marked *Till ready* and *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "At a mas - quer - ade the oth - er night; Sure e - nough it rained that Sat - ur - day;". The piano part continues with a steady accompaniment.

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He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight; He took Nel - lie home that eve,
 way. When he rang the front door bell,

Al - so took the num - ber of her phone, Just be - fore he
 No - one there re - spond - ed to his call, Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone
 pret - ty Nell, Sing - ing to some bod - y in the hall

Call Me Up, etc. 4

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CHORUS

Call me up some rain - y af - ter -

p-f

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

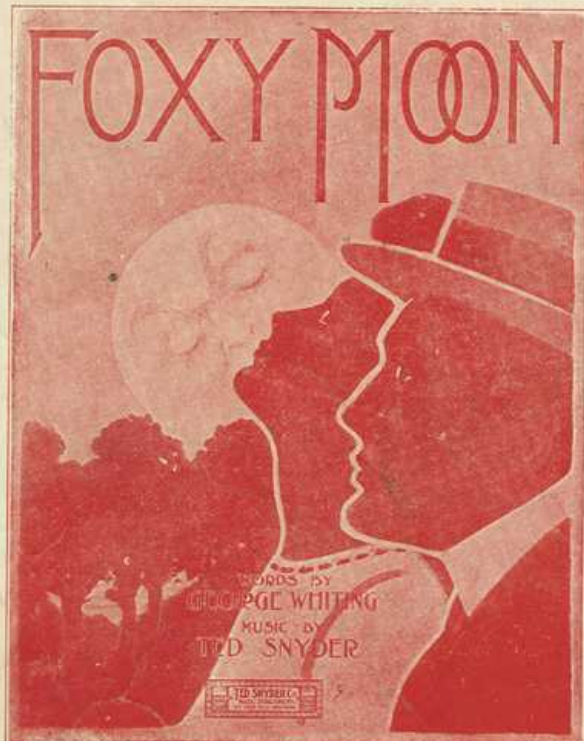
have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

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NEXT TO YOUR MOTHER, WHO DO YOU LOVE?



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