



15 *Ralph C. Taylor*

ALL ME UP SOME RAINY AFTERNOON



*Sam DeVincent
Santa Fe Trailers
1938*



WORDS AND MUSIC
BY
**IRVING
BERLIN**

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Call Me Up Some Rainy Afternoon.

* *Intro*

Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the tempo is marked 'Moderato'. The introduction consists of 16 measures.

Sam Solo in Ab

The first system shows the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is 'Moderato'. The key signature has one sharp (F#). The lyrics are: 'Nel - lie Green met Har - ry Lee, He look'd wise, then looked for rain,'. The piano accompaniment includes a 'Till ready' section marked 'p'.

The second system shows the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is 'Moderato'. The key signature has one sharp (F#). The lyrics are: 'At a mas - quer - ade the oth - er night;... Sure e - nough it rained that Sat - ur - day;...'. The piano accompaniment includes a 'Till ready' section marked 'p'.

Handwritten annotations above the first system: G7, G7, G7, C7

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

Handwritten annotations above the second system: C, F, Gm, A7

sight,..... He took Nel - lie home that eve,
 way."..... When he rang the front door bell,

Handwritten annotations above the third system: A7, Dm, C Dm

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re-spond - ed to his call,..... Soon he heard his

Handwritten annotations above the fourth system: C, D7, G7

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

ORIGINAL

CHORUS

Call me up some rainy af - ter -

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

1 2 8

Call Me Up, etc. 4

TELLER, SONS & BORNH. NEW-YORK.

TWO NEW SONG SUCCESSES

GRIZZLY BEAR

Words by
IRVING BERLIN

Musical by
GEORGE BOTSFORD

CHORUS

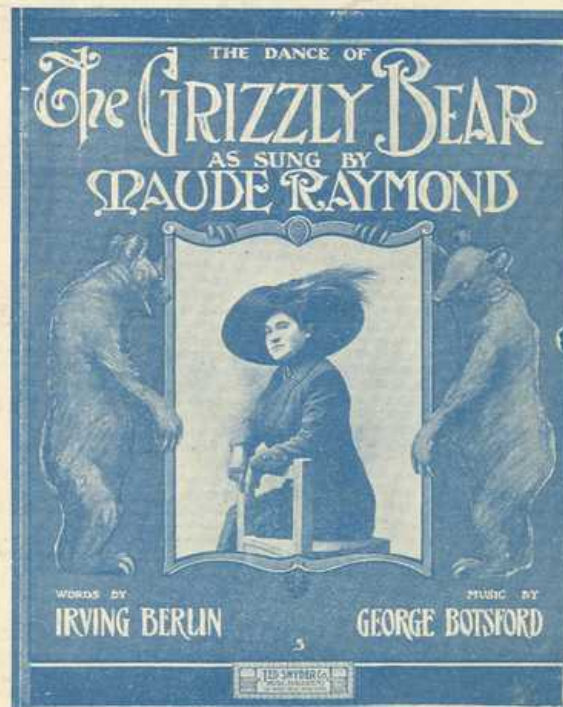
face of the griz - zly bear Hug up close to your
me with yo' griz - zly bear Hug up close to your

be - by, Throw your shoulder back the old way, Low - ly, Low - ly, what a feel - ing
be - by, Hup - up like a waltz and, Shake yo' self just like a waltz

Hug up close to your be - dy, Close your eyes and do some - thing
Hug up close to your be - dy, If they do that dance in the street

Some - thing new is giv - ing to hug - you, Hug up close to your
Shed the hat to - night at the street, Hug up close to your

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WHEN YOU PLAY THAT PIANO, BILL!

Words by
IRVING BERLIN

Musical by
TED SNYDER

CHORUS

When I hear you play that pis - so sweet, My
blood runs cold way down to my feet, You sure do bring forth
me - sic, Like I nev - er heard, be - fore, When you
start in tear - ing rag by the street, I could hear you play that

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