

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix - it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son 'is be - cause:
Let me tell..... you when I wake up a - gain:

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CHORUS

I want to be _____ I want to be _____ I want to

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'Dix - ie, You can tell the world I'm go - ing to'.

D - I - X - I don't know how to spell it, But I'm

The second system of the musical score. The vocal line continues with the lyrics 'D - I - X - I don't know how to spell it, But I'm'. The piano accompaniment provides harmonic support.

goin' You bet I'm goin' To my

The third system of the musical score. The vocal line continues with the lyrics 'goin' You bet I'm goin' To my'. The piano accompaniment includes some grace notes.

home in Dix - ie land. I want to land.

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'home in Dix - ie land. I want to land.' The system concludes with a double bar line and a final chord.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to



SPRING. *Mezza voce*



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M. 1048
Box 8
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