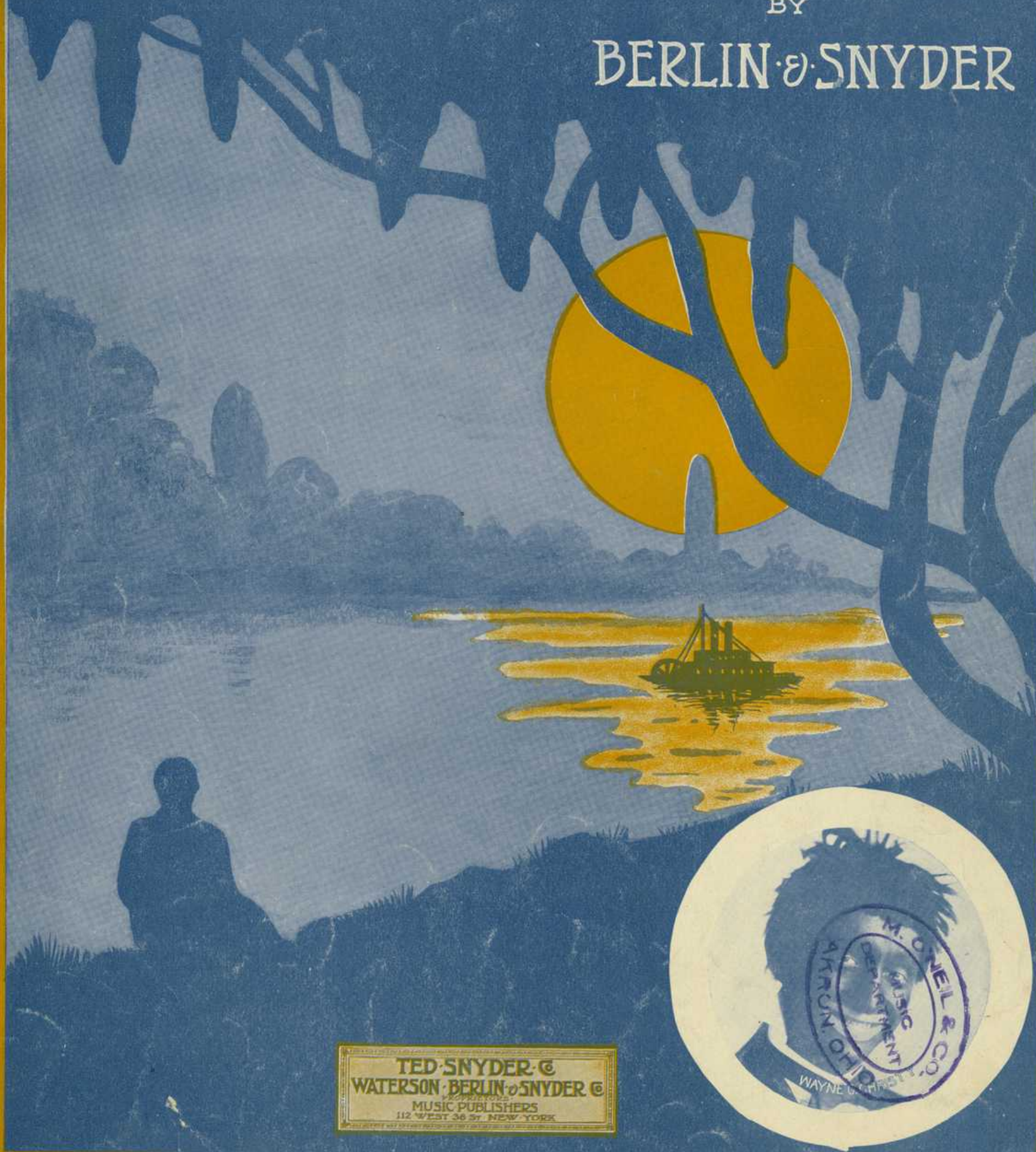


MRS. EDMUND H. COLE
1088 Bloomfield Avenue
Akron, Ohio 44302

Pearle A. Cole Akron Ohio

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

GENE BUCK

I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f

p

I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix _____ it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

I'm Going Back To Dixie.=4.

Dix - ie, You can tell the world I'm go - ing to —

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Dix - ie, You can tell the world I'm go - ing to —'.

D - I - X - I don't know how to spell it, But I'm

The second system of the musical score. The vocal melody continues with the lyrics 'D - I - X - I don't know how to spell it, But I'm'. The piano accompaniment provides harmonic support.

goin' — You bet I'm goin' — To my

The third system of the musical score. The vocal melody continues with the lyrics 'goin' — You bet I'm goin' — To my'. The piano accompaniment includes some grace notes.

home in Dix - ie land. I want to land.

The fourth system of the musical score, which includes a first and second ending. The vocal melody concludes with the lyrics 'home in Dix - ie land. I want to land.'. The piano accompaniment features a double bar line and repeat signs for the first and second endings. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece with a final chord.

I'm Going Back To Dixie.=4.

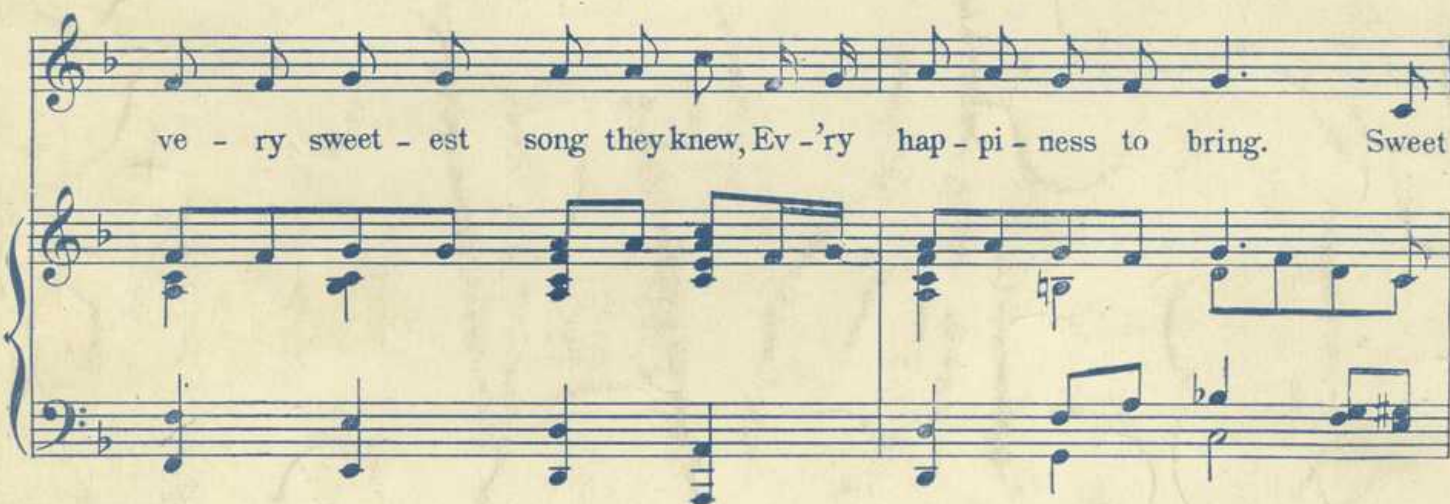
TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL

By IRVING BERLIN

Andante mod'to



SPRING. *Mezza voce*



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