

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

Till ready

I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix - it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E - nough to
loud. — Con - duc - tor man — Con - duc - tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4

CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

5

Dix - ie, You can tell the world I'm go - ing to —

D - I - X - I don't know how to spell it, But I'm

goin' — You bet I'm goin' — To my

home in Dix - ie land. I want to land.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment consists of chords and moving lines in both the right and left hands. The lyrics are written below the vocal line.

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

CHORUS

When he starts com-pos - in' min - or parts, Law-dy,
how them keys do sing, He's got tal-ent sure, For his
mel - o - dies pure make me feel like a bird on a wing.....
..... Class-ic tunes was nev - er meant for coons, That is

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one sharp (F#). The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the melody line. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano).

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