

Pearl Wilcot.

H'E'S A DEVIL~ IN HIS OWN HOME TOWN

WORDS BY
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AND
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MUSIC BY

IRVING BERLIN



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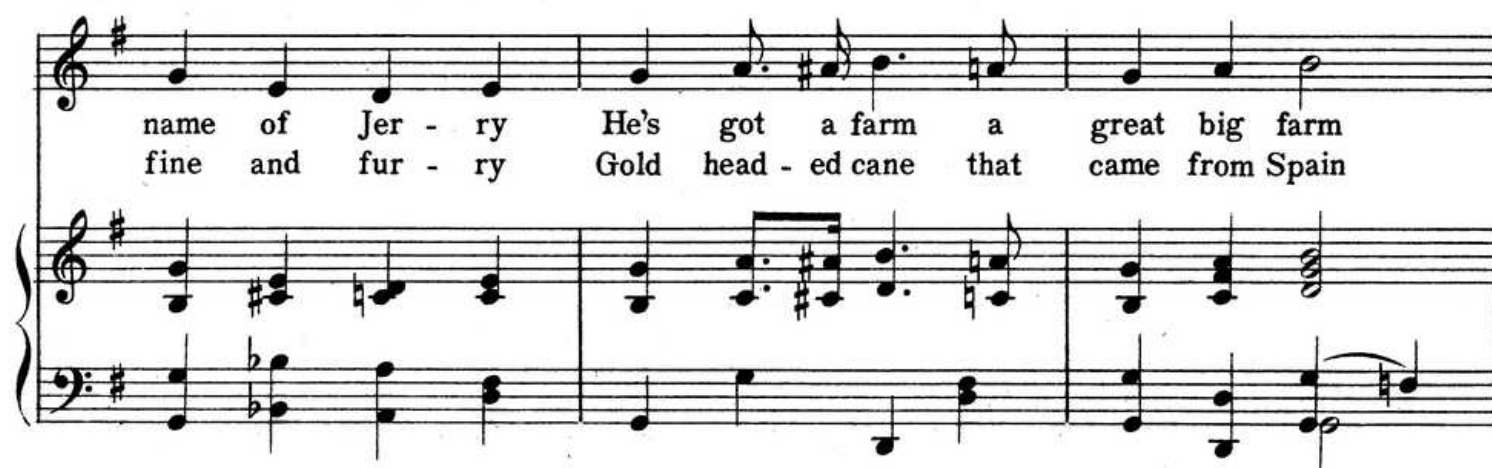
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FREW

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Music by
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Moderato.



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whole U-nit - ed States, He's got a rep - u - ta - tion in the vil - lage
sport - y ci - ty folks, You ought to see the way he spends his mon - ey

Known as a dude a gosh darn dude He would nev - er do in
He bought a box of hole-proof socks, They would nev - er do for

New York Ci - ty but in his home town._____
New York Ci - ty but in his home town._____

Chorus.

He's a dev-il,____ He's a dev-il,____ He's a dev - il in his own home

town, — on the lev-el, on the lev-el — He's as fun-ny as a

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'town,' followed by eighth notes 'on the lev-el, on the lev-el' and ends with a half note 'He's as fun-ny as a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

clown, — He spends a five cent piece thinks noth-ing of it, His pants all creased,

The second system continues the melody. The vocal line has a half note 'clown,' followed by eighth notes 'He spends a five cent piece' and ends with a half note 'thinks noth-ing of it, His pants all creased,'. The piano accompaniment continues with similar rhythmic patterns.

red vest a-bove it and when — it comes to wom-en oh! oh!

The third system features a vocal line with a half note 'red vest a-bove it and when' followed by eighth notes 'it comes to wom-en' and ending with two half notes 'oh! oh!'. The piano accompaniment provides harmonic support.

oh! oh! He's a dev-il — He's a dev-il — tell-ing stor-ies in a groc'-ry

The fourth system concludes the page. The vocal line starts with two half notes 'oh! oh!' followed by eighth notes 'He's a dev-il' and ends with a half note 'He's a dev-il' and eighth notes 'tell-ing stor-ies in a groc'-ry'. The piano accompaniment continues to the end of the system.

store, — on the lev-el — on the lev-el — Has'em roll-ing on the

floor — Down at the fair — with all the oth-er heck-ers he re-

cieved first prize for play-ing check-ers, And be cheat-ed — can you

beat it. — He's a dev-il in his own home town. He's a town. —

TRY THIS ON YOUR PIANO

I Wish You'd Keep Out Of My Dreams

Words by GRANT CLARKE
and EDGAR LESLIE

Music by
JEAN SCHWARTZ

Con espressione

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features a vocal melody and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "So I wish you'd keep out of my dreams, ——— I wish you'd keep out of my dreams, ——— Sweet-heart, I see that it was-n't to be, I cared for you, but you nev-er loved me, So I wish you'd keep out of my dreams, ——— Your face al-ways haunts me, it".

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