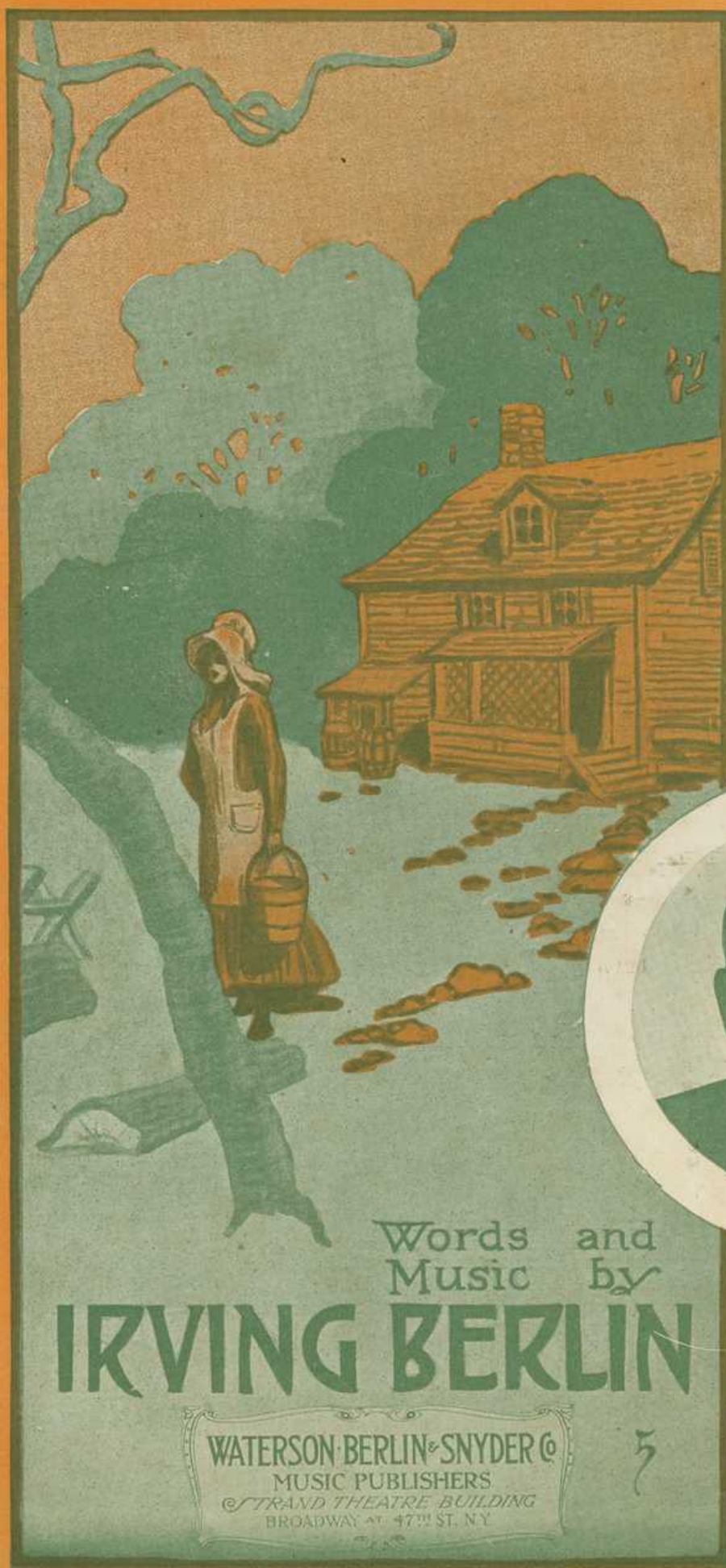


I WANT TO GO BACK TO MICHIGAN

DOWN ON THE FARM



Words and
Music by
IRVING BERLIN

WATERSON BERLIN & SNYDER Co
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BROADWAY AT 47TH ST. N.Y.

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I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The bass line starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The introduction ends with a final chord of D major.

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

The first line of the song is in 2/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The vocal melody starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The piano accompaniment starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The line ends with a final chord of D major.

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they.

The second line of the song is in 2/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The vocal melody starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The piano accompaniment starts with a quarter note D, followed by a dotted quarter note E, and then a quarter note F. The line ends with a final chord of D major.

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town where I was born; go to bed at nine; There's a farm in I've been gone for

Mich-i-gan, sev-en weeks, And I'd like to fish a-gain, In the And I've lost my ros-y cheeks, That's the

riv-er that flows be-side the fields of wav-ing corn. A rea-son I'd rath-er have the coun-try life for mine. My

lone-some soul am I, Here's the rea-son why: thoughts are far a-way, That's just why I say:

CHORUS

I want to go back,— I want to go back,— I want to

p-f

go back to the farm, Far a - way from

harm,— With a milk pail on my arm;— I miss the

roost - er,— The one that use - ter Wake me up at four A. M. —

I want to go. 4

I think your great big ci - ty's ver - y pret - ty,

nev-er-the-less-I want to be there, I want to see there A cer-tain

some one full of charm; That's why I wish a - gain, That

I was in Mich-i - gan, Down on the farm. I want to farm.—

1. 2.

D.S.

I want to go. 4

TELLER, SONS & DORNER, NEW-YORK.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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