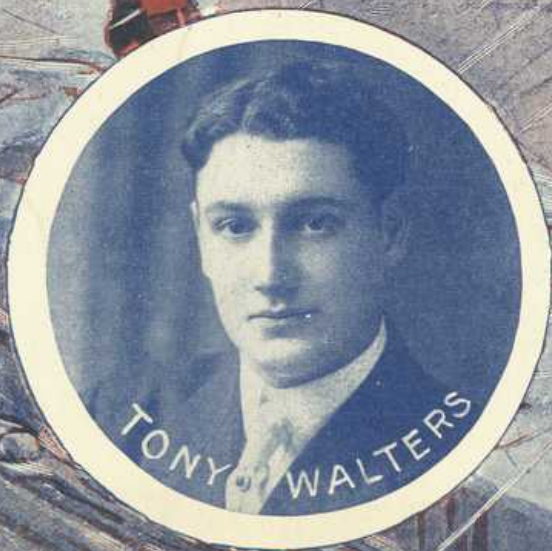




ALL ME UP SOME RAINY AFTERNOON



WORDS AND MUSIC
BY
**IRVING
BERLIN**

TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

Moderato

Nel - lie Green met Har - ry Lee,
He look'd wise, then looked for rain,

Till ready

At a mas - quer - ade the oth - er night;.....
Sure e - nough it rained that Sat - ur - day;.....

He liked she, and she liked he, Just a case of love at sin - gle
 "Give me three, four, five, six Main, Nel - lie dear, prepare I'm on my

sight;..... He took Nel - lie home that eve,
 way..... When he rang the front door bell,

Al - so took the num - ber of her phone,..... Just be - fore he
 No - one there re-pond - ed to his call,..... Soon he heard his

took his leave, Nel - lie whis - pered in the cut - est tone.....
 pret - ty Nell, Sing - ing to some bod - y in the hall.....

CHORUS

Call me up some rain - y af - ter -

p-f

noon,..... I'll ar - range for a qui - et lit - tle

spoon,..... Think of all the joy and bliss,..... We can

hug and we can talk a - bout the weath - er, We can

have a qui - et lit - tle talk,..... I will

see that my moth - er takes a walk,..... Mum's the

word when we meet, Be a ma - son, don't re - peat, An - gel

eyes are you wise? Good - bye. Call me, bye.....

1 2 8

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and repeat signs. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line. The piano accompaniment features chords and moving lines in both hands.

TED SNYDER'S MASTERPIECE

Roses and Memories

by
Ted Snyder.



VOCAL

SONGS

Stop! Stop! Stop!
Piano Man
Sweet Italian Love
Innocent Bessie Brown
Call Me Up Some Rainy After-
noon
The Dance of the Grizzly Bear
Dreams, Just Dreams
Colored Romeo
Is There Anything Else I Can
Do For You
Hide from The Light of The
Moon
Ogalalla
Dear, Mayme, I Love You
I Wish You Was My Gal, Molly
That Mesmerizing Mendelssohn
Tune
Yiddle On Your Fiddle, Play
Some Rag-Time
When I Hear You Play that
Piano, Bill
Oh, What I'd Do For a Girl
Like You
Draggy Rag
I'm the Man They're Looking
For, Kelly That's My
Name
Wild Cherries
Yiddisha Eyes
I Wonder What I'd Do Without
You
If I Thought You Wouldn't Tell
You're Just Too Sweet To Live
When The Bloom Is On The
Heather

Roses and Memories.

Words by MONROE H. ROSENFELD.

Music by TED SNYDER

Andantino con moto

mf legato

In still - y night while dream-ing of you, Mem-ry re - turns our

p

love to re-new; Your face appears 'mid sighs and tears, Wrought with the fan-cies of

poco rit. *a tempo*

by - gone years, Sweet scent-ed ro - ses bring back your charms,

poco rit. *a tempo*

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SONGS Continued

Alexander And His Clarinet
Skinny
What's The Use of Trying To
Forget the One You Love
I'm Going to Do What I Please
Every Day I Love You Just a
Little Bit More
Good-Bye, Girlie
My Wife Has Gone To The
Country
It's the Pretty Things You Say,
Dear.

Instrumental

Grizzly Bear (Rag)
Wild Cherries (Rag)
Beautiful Rag
Arabia
Lovey Dovey (Rag)
Rippling Waves
Carnival Maid
Ogalalla (Two-Step)
Venetian Beauties
A Southern Idle
The Dandy March
Keep A Moving
The Bumble Bee (Rag)
Field Artillery
La Touda
La Manola
Rinaldo Rag
Devil March
Dozzigity Rag
My Dream of The U. S. A.
(Two-Step)
Love's Oracle

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