

I WANT TO BE IN DIXIE

BY
BERLIN & SNYDER



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I WANT TO BE IN DIXIE

By BERLIN & SNYDER

Moderato

f *p*

I'm ve - ry glad _____ I'm ve - ry
Con-duc-tor man _____ Con-duc-tor

Till ready

glad _____ Be-cause a train I'm tak - in' To that ne'er _____ for - got - ten
man _____ I'm kind o' hard of hear - in' So just fix - it when the

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or for - sak - en Sun - ny land of cot - ton down to the town I was
train is near - in' Dear old Dix - ie, bet - ter shout, hol - ler out, good and

born, — I'm glad I had — I'm glad I had — E-nough to
loud. — Con-duc-tor man — Con-duc-tor man — I'm goin' to

buy a tick - et Now I hope that there will be no pause
fall a - sleep now, Tell the mo - tor man to start the train

Let me tell..... you the rea - son is be - cause:
Let me tell..... you when I wake up a - gain:

4 CHORUS

I want to be _____ I want to be _____ I want to

p-f

be down home in Dix - ie, Where the hens are dog - gone

glad to lay Scram - bled eggs in the new mown hay, You ought to

see _____ You ought to see _____ You ought to see my home in

Dix - ie, You can tell the world I'm go - ing to —

D - I - X - I don't know how to spell it, But I'm

goin' — You bet I'm goin' — To my

home in Dix - ie land. I want to land.

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to



SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

Vocal and piano accompaniment for the 'Spring' section. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves (treble and bass clef). The piano part is marked 'p colla voce' (piano with the voice). The melody is simple and lyrical, with the piano accompaniment providing harmonic support.

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1048
box 8
no 26