

EVERYBODY'S DOIN' IT NOW

BY
IRVING BERLIN



AS SONG BY
LYDIA BARRY
AT THE
WINTER GARDEN
NEW-YORK



6

EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

mf

Till ready

p

Hon - ey, hon - ey,
Ba - by, ba - by,

can't you hear? Fun - ny, fun - ny mu - sic, dear;
get a stool, May - be, may - be I'm a fool;

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A musical system featuring a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "Ain't the fun - ny strain Go - in' to your brain? Like a bot - tle of Hon - ey, don't you smile, Let us rest a while, I'm so weak in the".

A musical system continuing the song. The vocal melody and piano accompaniment are shown. The lyrics are: "wine, fine, Hon', hon', hon', hon', take a chance, chest, best, Go, go, go, go get a chair,".

A musical system continuing the song. The vocal melody and piano accompaniment are shown. The lyrics are: "One, one, one, one lit - tle dance; Can't you see them all No, no, no, no, leave it there; Hon - ey, if the mob".

A musical system concluding the page. The vocal melody and piano accompaniment are shown. The lyrics are: "sway - ing up the hall? Let's be get - tin' in line..... still are on the job, I'm as strong as the rest.....".

CHORUS

(Spoken)

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

p-f

(Spoken)

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

The musical score is written for a vocal soloist and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The first system is the chorus, starting with the word 'CHORUS' and a '(Spoken)' marking. The lyrics are 'Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,'. The piano part has a dynamic marking of 'p-f' (piano to forte). The second system continues the chorus with the lyrics 'Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time'. The third system has the lyrics 'cou - ple o - ver there, Watch them throw their shoul - ders in the air,'. The fourth system has the lyrics 'Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(Spoken)

bear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu-sic touching your heart?

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

Ev - 'ry - bo - dy's do - in' it now. 1 2 now.

TRY THIS ON YOUR PIANO
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

ff

mf

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