

IN FLORIDA AMONG THE PALMS

SUCCESSFULLY INTRODUCED
by
BERNARD GRANVILLE
in
ZIEGFELD FOLLIES
of
1916



BY IRVING BERLIN

WATSON-
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
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In Florida Among The Palms.

By IRVING BERLIN.

Voice.

Every bo-dy sings of the
Flo-ri-da was named ve-ry

Till ready.

sun-ny South, pret-ti-ly, That's the song that clings to the singer's mouth, They rag-time it and boost the cli-mate way He spent hours a-mong the flowers and

up to the sky, I nev-er cared a lot for the Swan-ee shore, There's anoth-er spot that I'm called it "God's Land" and nature seems to sigh, it's my fav-or-ite, That's the reason why Heaven

root-ing for, I've been there and I must de-clare, it can't be praised too high. gave her it, It was born from a dia-mond worn up-on an An-gel's hand.

Chorus.

If I had my way, I'd al-ways stay in Flo-ri-da a-mong the palms,— With its

p-f

peace-ful air of "I don't care" and la-zy at-mosphere that calms,— My one fav- orite

haunt is a palm tree— and all I want is some one, just to rest in my arms,—

cresc. poco a poco f

I'd love to live a-mong the bam-boo huts, the co-coa-nuts, There's something in the climate that charms,—

subito

Heav-en's cor-ri-der is sun-ny Flo-ri-da, home of the shelt'ring palms. If I palms.—

fz D. S.

Margaret FARRELL'S SENSATIONAL SONG HIT IN "STEP THIS WAY"

IF I KNOCK THE "L" OUT OF KELLY.

'IT WOULD STILL BE KELLY TO ME'

WORDS BY
**SAM M. LEWIS &
JOE YOUNG**
MUSIC BY
BERT GRANT



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CHORUS



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