

IN MY HAREM

BY IRVING BERLIN



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IN MY HAREM

By IRVING BERLIN

Allegro moderato

mf

Till ready

p

Down in Tur-key - ur - key, { Pat Ma - lone..... Was sell - ing
 { Pat-rick said, "I've got a thou-sand wives, And ev' - ry
 A - bie

p

fan - cy clothes to a - ny one who'd wear 'em.....
 one of them has got a per - fect fig - ure.....

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When the Turks were called a-way to war, A Turk asked
Small ones, tall ones, big as they could be, There's some as

Pat-rick
A-bie if he would-n't watch his Ha-rem;
big as that, and some are ev-en big-ger.

Pat-rick
A-bie said, "With pleas-ure, I will cov-er ev'-ry track,
That young Turk aint com-ing back un-til the war is won,

I'll take care of ev'-ry-thing, so don't you hur-ry back."
I don't wish him hard luck, but I hope they steal his gun.

Pat - rick
A - bie then sat down and wrote a note To all his
I am liv - ing ma - ny hap - py lives, How can a

friends at home, and this is what he wrote,
man get lone - some with a thou - sand wives,

CHORUS

In my Ha - rem, my Ha - rem, There's Ro - sie, Jo - sie, Po - sie, And there

p-f

ne-ver was a min-ute King Sol - o-mon was in it, Wives for break-fast

wives for din-ner, Wives for sup-per time; Lots of fan-cy danc-ing, and it

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "wives for din-ner, Wives for sup-per time; Lots of fan-cy danc-ing, and it".

does-n't cost a dime, In my Ha-rem, my Ha-rem, There's Fannie, Annie,

The second system continues the melody and accompaniment. The lyrics are: "does-n't cost a dime, In my Ha-rem, my Ha-rem, There's Fannie, Annie,".

Jen-ny, And the dance they do Would make you wish that you were in a

The third system continues the melody and accompaniment. The lyrics are: "Jen-ny, And the dance they do Would make you wish that you were in a".

Ha-rem with Pat Ma-lone..... In my -lone.....
A-bie Cohen..... Cohen.....

The fourth system concludes the piece with a first and second ending. The lyrics are: "Ha-rem with Pat Ma-lone..... In my -lone..... A-bie Cohen..... Cohen.....". The first ending leads back to the beginning of the piece, and the second ending leads to a double bar line. The piano part includes a forte (f) dynamic and a double bar line with a repeat sign.

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

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Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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