

I'M GONNA PIN A MEDAL ON THE GIRL I LEFT BEHIND



By
IRVING BERLIN



As Sung By
FRANK CARTER
IN
ZIEGFELD FOLLIES, 1918.

BARBELLE

432 1/2
So. Broadway
L. A.

I'm Gonna Pin My Medal On The Girl I Left Behind

By IRVING BERLIN

Allegro moderato

Piano

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a treble and bass staff with a key signature of one sharp (F#). The second system continues the melody and accompaniment.

Voice

The first system of the vocal entry is marked with a section symbol (§) and includes the lyrics: "O - ver there" in France, In a big ad-vance, Lit-tle. The piano accompaniment below is marked with a piano 'p' dynamic and includes the lyrics: When the boys come home, From a-cross the foam, To the. The second system continues the vocal melody and piano accompaniment.

John - ny stood the test; — John - ny held his ground, Now he
girls they love the best; — There'll be more than one, Lit - tle

The second system of the vocal entry continues the melody and accompaniment for the second verse, with the piano part providing harmonic support.

795-4

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struts a - round, With a med - al on his chest. — There's a
Yank - ee son, With a med - al on his chest. — When the

hap - py look in his eyes, — And ev - 'ry now and then he cries:
drive is o - ver this Spring, — A lot of sol - dier boys will sing:

rall.

Chorus

"I'm gon - na pin my med - al on the girl I left be -

p-f

hind, — She de - serves it more than I; —

— For the way she said "good - bye"; — You should have

seen her try to keep a - way the tears that blind, —

— A brav - er he - ro, — Would be hard to find. —

She puts a smile in ev - 'ry let - ter that she signs, —

— But I can read what's in her heart be - tween the

lines; — And when I get back, — Yes, when I

get back, — I'm gon - na pin my med - al on the girl I left be -

1 hind. — I'm gon - na - hind. 2

D.S.

HOW CAN I FORGET

(WHEN THERE'S SO MUCH TO REMEMBER)

By IRVING BERLIN

Chorus.

How can I for - get, When there's so much
to re - mem - ber; Your smil - ing face, your
fond em - brace, Your voice so sweet and ten -

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