

IF THAT'S YOUR IDEA OF A WONDERFUL TIME ~ TAKE ME HOME

WORDS AND MUSIC
BY

**IRVING
BERLIN**



WATERSON · BERLIN · SNYDER & CO
MUSIC PUBLISHERS
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TRY THIS ON YOUR PIANO

I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a sharp sign and a C-clef, while the bass staff begins with a sharp sign and an F-clef. The music starts with a forte (ff) dynamic and includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also accents (^) and a crescendo hairpin at the end of the first line.

till ready

I was born in Mich-i-gan,
You can keep your cab-ar-ets,

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "till ready" (under the piano part), "I was born in Mich-i-gan," (under the vocal part), and "You can keep your cab-ar-ets," (under the piano part). The piano part includes a section marked with a repeat sign and a piano (p) dynamic.

And I wish and wish a-gain, That I was back _____ in the
Where they turn nights in-to days, I'd rath-er be _____ where they

This system contains the second line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "And I wish and wish a-gain, That I was back _____ in the" (under the vocal part) and "Where they turn nights in-to days, I'd rath-er be _____ where they" (under the piano part). The piano part continues with various musical notations and a melodic line in the right hand.

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If That's Your Idea Of A Wonderful Time

(Take Me Home)

Words and Music by
IRVING BERLIN

Valse moderato

f

p *Till ready*

John-ny took Ger-ald-ine out one
John-ny looked fool-ish and said "My

night to show her a won-der-ful time, ——— When they sat down in a
dear the eve-ning has on-ly be-gun, ——— I'll take you down to a

Ca - bar - et, He bought two ci - gars for a dime. ———
pic - ture show, Where we'll have a bar-rel of fun. ———

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"Bring us a cou - ple of sod - as John - ny cried" when the
I know the fel - low who owns the place, I'll ask him to

wai - ter drew near, _____ Af - ter an hour _____ Miss
pass us in - side, _____ Ger - ald - ine looked in - to

Ger - ald - ine whis - pered in John - ny's ear. _____
John - ny's face shak - ing her head she cried: _____

CHORUS

If that's your i - dea of a won - der - ful time take me home, _____ Take me

p-f

home, — I want you to know that I'm chok-ing — From that five cent ci-

gar that you're smok-ing, — You came out with a one dol-lar bill,

You've got eigh-ty cents left of it still, If that's your i - dea of a

won-der-ful time take me home. — If home. —

1. 2.

D.S.

If that's your idea. 3



Irving Berlin

*The Song Genius
of
The World
says:-*

*This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.*

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

p-f

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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