

I'M GOING BACK TO THE FARM

By **IRVING BERLIN**

Greenleaf



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I'm Going Back To The Farm.

Words and Music by
Irving Berlin.

Allegro moderato.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro moderato.' The introduction features a lively piano melody in the right hand and a supporting bass line in the left hand. The vocal melody enters with the lyrics 'Down in-to town with a Si said-good bye for he'. The piano accompaniment continues with a rhythmic pattern. The vocal melody then continues with the lyrics 'grip on his arm,— Boob, mis-ter Rube land-ed in from the farm.— could-n't re-main,— Thought that he ought to be tak-ing a train.—'. The piano accompaniment provides a steady harmonic support. The vocal melody concludes with the lyrics 'He came to see if the far-mer was right—who said, "This is—the Glad that he had just e-nough for a tick-et to take him—back'.

Down in-to town with a
Si said-good bye for he

Till Ready.

grip on his arm,— Boob, mis-ter Rube land-ed in from the farm.—
could-n't re-main,— Thought that he ought to be tak-ing a train.—

He came to see if the far-mer was right—who said, "This is—the
Glad that he had just e-nough for a tick-et to take him—back

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life? _____ Soon, like a loon, he was danc - ing a - bout; _____
 home. _____ When home a - gain all the neigh - bors ap - peared, _____

One week of fun found him all tir - ed out. _____ They asked _____ him what he
 Ate un - til late, when the ta - ble was cleared. _____ He told _____ them what he

thought of the cit - y and they heard old Reu - ben shout: _____
 thought of the cit - y as he gent - ly "milked" his beard: _____

Chorus.

"Danc - ing a - round _____ till the break of the day, _____ nev - er was meant _____
 "Danc - ing a - round _____ till the break of the day, _____ nev - er was meant _____

p-f

— for a Rube or a Jay. — I've seen it all — and I'm
 — for a Rube or a Jay. — I've seen it all — and I'm

read y to say, — I'm go - ing back — to the farm —
 read y to say, — I'm go - ing back — to the farm —

Cab - a - ret life — is an aw - ful dis - grace, —
 Cab - a - ret life — is an aw - ful dis - grace, —

I've checked my hat — till I'm blue in the face. — I've hand —
 I've checked my hat — till I'm blue in the face. — I went —

— ed out a for - tune for a Prince Al - bert and an
— to wash my hands with wat - er I had — to give the

old Fe - do - ra. I love — the cows and
boy a quar - ter. What good — are Broad - way

chick-ens, the chick-ens you love — to eat not those you have — to treat,
chick-ens with beau - ti - ful fan - - - cy legs 'less they can lay — some eggs,

1
I'm go-ing back to the farm?
I'm go-ing back to the farm?
2
fz D.S.

SENSATIONAL SONG HIT

When It's Night Time In Dixie Land.

Words and Music
By IRVING BERLIN

CHORUS.

Night-time down in Dix- ie - land, — Dark - ies

strol - ling hand in hand — South- ern mel - o - dies,

Float- ing on — the breeze Let me tell — you, it's grand —

— For when you hear those dark - ies har- mon - ize —

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