

FAVORITE OVERTURES

BY
Celebrated Composers.

Piano Solo.

CALIPH DE BAGDAD.....	BOIELDIEU	6
<i>Accompanied ad libitum Violin.</i>		
DIAMANS DE LA COURONNE.....	AUBER	7
GUILLAUME TELL.....	ROSSINI	7½
LODOISKA.....	KREUTZER	3½
MARTHA.....	FLOTOV	6
POET AND PEASANT (<i>Arr. by Brunner</i>).....	SUPPE	6
SEMIRAMIDE.....	ROSSINI	9
ZAMPA.....	HEROLD	6
DIE Felsenmühle, Op. 17.....	BRUNNEN	8
<i>(The Mill upon the Mountain.)</i>		
MASSANIELLO.....	AUBER	8
MIDSUMMER NIGHT'S DREAM.....	MENDELSSOHN	9
TANCREDI.....	ROSSINI	4
MERRY WIVES OF WINDSOR.....	NICOLAI	8½
ALLESANDRO STRADELLA.....	FLOTOV	8½

Four Hands.

CALIPH DE BAGDAD.....	BOIELDIEU	9
CROWN OF DIAMONDS.....	AUBER	9
FRA DIAVOLO (<i>Auber</i>).....	RUMMEL	7½
GUILLAUME TELL.....	ROSSINI	10
LODOISKA.....	KREUTZER	7½
POET AND PEASANT.....	SUPPE	10
<i>(Arranged by Brunner.)</i>		
SEMIRAMIDE.....	ROSSINI	15
ZAMPA.....	HEROLD	10
TANCREDI.....	ROSSINI	7½
MASSANIELLO.....	AUBER	10
PIQUE DAME.....	SUPPE	9
MIDSUMMER NIGHT'S DREAM.....	MENDELSSOHN	12½
MARTHA.....	FLOTOV	9

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by AUBER.

Allegro assai.

Ouverture.

The first section of the score is the Ouverture, marked Allegro assai. It consists of five systems of piano accompaniment. The first system begins with a treble clef and a common time signature. The music is written for piano, with a forte (f) dynamic marking. The second system continues the melody, with a piano (p) dynamic marking. The third system features a forte (f) dynamic marking. The fourth system continues the melody, with a piano (p) dynamic marking. The fifth system concludes the section with a forte (f) dynamic marking.

Andante.

The second section of the score is marked Andante. It consists of three systems of piano accompaniment. The first system begins with a treble clef and a common time signature. The music is written for piano, with a piano (p) dynamic marking. The second system continues the melody, with a piano (p) dynamic marking. The third system concludes the section with a piano (p) dynamic marking.

Allegro.

3

This page of musical notation consists of seven systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'ff' (fortissimo) and 'p' (piano). The notation includes various note values, rests, and articulation marks. The second system continues the piece, featuring a 'p' marking and a 'ff' marking. The third system shows a 'p' marking and a 'ff' marking. The fourth system includes a '1' marking and a 'p' marking. The fifth system includes a 'p' marking and a 'ff' marking. The sixth system includes a 'p' marking and a 'ff' marking. The seventh system includes a 'p' marking and a 'ff' marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'dol.'.

System 1: Treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3. A dynamic marking 'p' and 'dol.' is present.

System 2: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

System 3: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

System 4: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

System 5: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

System 6: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

System 7: Treble staff has a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff has a half note chord of F3 and Bb3, followed by a quarter note chord of F3 and Bb3, and then a quarter note chord of F3 and Bb3.

This page of musical notation is for a piano piece, consisting of seven systems of staves. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics and articulations used are as follows:

- System 1:** *ff* (fortissimo) in the right hand, *ff* in the left hand.
- System 2:** *ff* in the right hand, *p* (piano) in the left hand.
- System 3:** *dol.* (dolce) in the right hand, *p* in the left hand.
- System 4:** *fp* (fortissimo piano) in the right hand, *fp* in the left hand.
- System 5:** *p* in the right hand, *p* in the left hand.
- System 6:** *p* in the right hand, *p* in the left hand.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *8va* (octave up). The piece features a complex, rhythmic melody in the treble and a more harmonic, chordal accompaniment in the bass. The notation is dense, with many beamed notes and slurs indicating phrasing. The page number '6' is located at the top left.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings include 'p' (piano) and 'f' (forte). There are also some markings that look like 'R' or 'B' above certain notes. The overall style is that of a classical piano score.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with eighth and sixteenth notes, and a bass line with chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).
- System 2:** The treble staff has a melodic line with many triplets marked with a '3'. The bass staff has a steady accompaniment of chords.
- System 3:** Continues the triplet pattern in the treble staff, with a consistent bass accompaniment.
- System 4:** Similar to the previous system, with dense triplet figures in the treble and chords in the bass.
- System 5:** The treble staff features a more complex melodic line with slurs and ties, while the bass staff continues with chords.
- System 6:** The treble staff has a melodic line with slurs, and the bass staff has a more active line with eighth notes.
- System 7:** The final system on the page, featuring a melodic line in the treble and a bass line with chords and eighth notes. Dynamics include *fp* (fortissimo piano).

The page number 4165-10 is printed at the bottom left.

This page contains eight systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a *f* marking. The second system ends with a double bar line. The third system begins with a *p* marking. The fourth system contains a double bar line in the middle. The fifth system ends with a double bar line. The sixth system begins with a *p* marking. The seventh system ends with a double bar line. The eighth system ends with a double bar line.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a bass staff with a whole note chord. The second system continues with similar patterns. The third system features a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. The fourth system has a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. The fifth system includes a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. The sixth system features a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. The seventh system concludes with a treble staff containing a triplet of eighth notes and a bass staff with a whole note chord. The page number 10 is located at the bottom left, and the number 4765 is printed below the first system.

4765 10

musical notation for a piano piece, featuring seven systems of staves with treble and bass clefs. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking *plus animé.* is present in the second system. The piece concludes with a **FINE.** marking at the end of the seventh system.

PIANO SOLO.

Ah Che La Morte. (Il Trovatore). Trans.	Osborne.
Album Leaf. Op. 7. No. 2.	Kirchner.
Alice. Comedienne Transcribed.	Ascher.
Alpine Songs. Sound of Love, No. 6.	Ascher.
Amariella. (Air de Louis XIII).	Ughy.
Amariella. Simplified.	Mayblith.
Ang's Dream. Melodie.	Lange.
Angel's Harp. Rhapsodie.	Trekell.
Madeline. Caprice.	Lyberty.
Banjo. An original imitation.	Harriss.
Beautiful Bells. Transcription.	B. Richards.
Bonnie Girl. Bouquet, No. 48.	Beyer.
Bonnie Dood & Bonnie Dandee. Transcription.	Pape.
Caprice Hongroise. Etude de Concert in Octaves.	Ketterer.
Carnival of Venice.	Schullhoff.
Cascade de Roses.	Ascher.
Cascade de Rubis. Morceau Elegant.	Smith.
Chant du Berger.	Odell.
Chapel Hill Serenade.	E. de Lisle.
Chapel in the Forest. Idylle.	Jungmann.
Chime again, beautiful Bells.	B. Richards.
Cloches du Monastere.	L. Wells.
Come back to Elm. Transcription.	Kube.
Come, pretty Birds. (Gumbert).	Krug.
Convent Bells, or Chime of Bells.	Spindler.
Courriers (Les). Caprice.	Bitter.
Crepuscle (Le). Reverie.	Monod.
Danse Andalousse. Caprice de Concert.	Ascher.
Danse Espagnole.	Ascher.
Danse Napolitaine.	Smith.
Desiderio (Il) Pensée Romantique.	H. Cramer.
Deux Angles (Les). Morceau Caracteristique.	Bumenthal.
Dew Drop (The). Bluette de Salon.	Fawceter.
Drops of water. Caprice Etude.	Ascher.
Echo of Luzerne.	B. Richards.
Ernani. Bouquet de Melodies, No. 9.	Beyr.
Ermenalda. Bolero.	Mayblith.
Fanfare Militaire. (Tongo di Marcia).	Ascher.
Faust de Gounod. Bouquet de Melodies.	Ascher.
Faust. Fleurs Melodiques, No. 36.	Krug.
Faust. Fantaisie. (Gounod).	Krug.
Faust of Ruse. Nocturne.	Lizzie M. Hamey.
Fille de Mad. Angot. Potpourri.	Cramer.
Fille du Regiment. Fleurs Melodiques, No. 22.	Krug.
Flower Song.	G. Lange.
Fontaine (La). Idylle.	Lyberty.
Fra Diavolo. Bouquet de Melodies, No. 43.	Beyer.
Fra Diavolo. Fantaisie Brillante.	Smith.
Freyshutz. Bouquet de Melodies, No. 42.	Beyer.
Freyshutz. Fleurs Melodiques, No. 11.	Krug.
Fresh Life.	Spindler.
Gaelle (La). Andante Elegant.	Hoffmann.
Gondelle.	Oesten.
Harmonies du soir (Evening Chimes). Mor. Ele.	S. Smith.
Harp Solenne. Retraire.	Kruger.
Harp Solenne.	S. Smith.
Heather Rose.	Lange.
Helmweh.	Jungmann.
Helmweh. Simplified.	Mayblith.
Her bright Smile.	B. Richards.
Home, Sweet, Home. Variations.	Slack.
Huguenots. Bouquet de Melodies, No. 6.	Beyer.
Huguenots. Chorus of the Opera. No. 11.	Beyer.
Huguenots. Recreation Operatique.	Dorn.
If I were a Bird. Sounds of Love, No. 1, 2d Series.	Oesten.
Invitation to Dance.	Von Weber.
Jet D'Eau. Morceau Brillant.	Smith.
Juanita.	B. Richards.
Kathleen Mavourneen.	Richards.
Last Idea. (Von Weber).	Cramer.
Last Rose of Summer.	B. Richards.
Love in May. Sounds of Love, No. 1.	Oesten.
Lucia. Bouquet de Melodies, No. 1.	Beyer.
Lucrezia Borgia. Fleurs Melodiques, No. 17.	Krug.
Lustspiel. Comedy Overture.	Keeler Bela.
Magic Flute. Fl. urs Melodiques, No. 18.	Krug.
Maiden's Prayer.	Badarzinski.
Maiden's Thanksgiving. Sequel to Maiden's Prayer.	Badarzinski.
Marie. Nocturne.	B. Richards.
Martha. Bouquet de Melodies, No. 21.	Beyer.
Martha. Op. 39, No. 1.	Dorn.
Martha. Fleurs Melodiques, No. 4.	Krug.
Minuet from Mozart's Symphony in E.	Schullhoff.
Moonlight Sonata. Op. 27, No. 2.	Beethoven.
Mountain Stream.	S. Smith.
Murmuring Rivulet. Caprice.	Dorn.
Nocturne. Op. 16.	Dreyschack.
Nocturne. (Premiere).	Leysach.
Nocturne. (Deuxieme).	Leysach.
Norma. Fantaisie Brillante.	Leysach.
Oberon. Fleurs Melodiques, No. 19.	Krug.
Old Hundred. Variation.	Beltek.
Piste de Pété.	Harvey.
Foot and Peasant. Overture.	Suppe.
Love and Snow. Idylle.	Lange.

Pure as Snow. Simplified.	Maybach.	30	Pique de Perles.	Valse Brillant.	Osborne.	30
Puritan. Bouquet de Melodies, No. 13.	Beyer.	60	Rose.	Garden of Roses, No. 15.	Mack.	30
Remember Me. (Far away).	Brinkmann.	30	Roses Waltzes.	Comp.	Metra.	30
Remember Me. Song without Words.	Held.	35	Silver Ripples Waltzes.		Cooté.	50
Rippling Waves.	Spindler.	60	Sounds from the Main Waltzes.	Comp.	Parlow.	50
Rock me to Sleep. Variations.	Muck.	70	Students Ball Waltzes.	Comp.	Strauss.	50
Rondino. Op. 97.	Streublog.	35	Subscribers Waltzes.	Comp.	Strauss.	50
Serenade. Sounds of Love, No. 2.	Oesten.	40	Theorien Waltzes.	Comp.	Strauss.	50
Shepherd's Song. Emeralds, No. 22.	Krug.	35	Thousand and One Night Waltzes.	Comp.	Strauss.	50
Skaters.	Strablog.	35	Valse.	Op. 64, No. 1.	Chopin.	35
Sonatina, No. 1, in C. Op. 56.	Clementi.	30	Valse. Happy Children, No. 1.		Rummel.	20
Sonatina, No. 2, in G. Op. 36.	Clementi.	35	Valse Brillante (First).		Schulhoff.	75
Sonatina, No. 3, in C. Op. 36.	Clementi.	35	Valse Brillante (Second).		Schulhoff.	65
Sommambula. Bouquet de Melodies, No. 5.	Beyer.	60	Verdict Waltzes.	Comp.	Strauss.	50
Sparkling Dew Drops. Morceau de Salon.	Treckel.	35	Wandering Jew. Grand Valse Brillant.		Bergmüller.	70
Speak to Me. (Campana).	Maybach.	30	Wavelet. Garden of Roses, No. 6.		Muck.	30
Spinning Wheel. Etude Polka.	Schmidt.	30	Where the Citrons Bloom Waltzes.	Comp.	Strauss.	50
Spring Flower.	Egghard.	30	You and You Waltzes.	Comp.	Strauss.	65
Spring Song. Song without Words.	Mendelssohn.	35				
Starry Night.	S. Smith.	60				
Star Spangled Banner. Fantasia.	Voss.	50				
Stradella. Fleurs Melodiques, No. 20.	Krug.	35				
Sweet Bird of Spring. Morceau de Salon.	Wrad.	75				
Swing Song.	Fontaine.	30				
Tannhäuser. Fleurs Melodiques, No. 6.	Krug.	35				
Tarantelle. Op. 85, No. 2.	St. Heller.	60				
Tendresse.	Cramer.	60				
Thou art so near, and yet so far. Trans.	E. Richards.	75				
Titania. Fantasie de Concert.	Wely.	60				
Traumeri and Romance.	Schumann.	30				
Traviata. Fleurs Melodiques, No. 1.	Krug.	35				
Trot du Cavalier. Caprice Martial.	Spindler.	60				
Trovatore. Bouquet de Melodies, No. 38.	Beyer.	60				
Trovatore. Op. 39, No. 3.	Dorn.	60				
Trovatore. Fleurs Melodiques, No. 10.	Krug.	75				
Twittering of Birds. Divertissement de Salon.	Billemé.	40				
Under the Palms. Reverie.	Boscovitz.	40				
Warblings at Eve. Romance.	Richards.	35				
Weber's Last Waltz. Emeralds, No. 14.	Krug.	75				
What are the Wild Waves Saying. Trans.	Richards.	75				
When the Swallows. Fantasia.	Oesten.	30				
Who's at my Window. (Osborn).	Maybach.	30				
William Tell. Fleurs Melodiques, No. 34.	Krug.	50				
Woodman, Spare that Tree. Variations.	Bellak.	35				
Zampa. Fleurs Melodiques, No. 33.	Krug.	35				

WALTZES.		
Amelia.	Garden of Roses.	Mack.
Approach of Spring Waltzes.		Zickoff.
Artist's Life Waltzes. (Künstler Leben).		Strauss.
Aulalieder Waltzes.	Comp.	Strauss.
Bella.		Lamothé.
Cagliostro Waltzes.	Comp.	Strauss.
Chérelaine (La) Fantasia en forme de Valse.		Leduc.
Cleopatra Waltzes.	Comp.	Strauss.
Come back to Erin.		Musgrave.
Concert (Grand Valse).		Mattéi.
Consequences Waltzes.	Comp.	Strauss.
Corn Flower Waltzes.	Comp.	Cooté.
Coronation Waltzes.	Comp.	Strauss.
Danube Waltzes.	Comp.	Strauss.
Deuxième. Grand Valse, Op. 20.		Leybach.
Doctrienes Waltzes.	Comp.	Strauss.
Eleanora Waltzes.		Parlow.
Fairy Tales Waltzes.	Comp.	Faust.
Fantastics Waltzes.	Comp.	Zickoff.
Festival Waltzes.	Comp.	Strauss.
First Kiss.		Lamothé.
First Love Waltzes.		Farmer.
Fleurs (Valse des).		Ketterer.
Flowers of Spring.		Reissiger.
From the Empire of Music Waltzes.	Comp.	Faust.
Frou Frou Waltzes.		Stoepel.
Fusionen Waltzes.	Comp.	Strauss.
German Hearts Waltzes.	Comp.	Strauss.
Große-Große Waltzes.		Strauss.
Grand Duchesse.	Comp.	Strauss.
High Life Waltzes.	Comp.	Strauss.
Honor the Women Waltzes.	Comp.	Strauss.
Hydropten Waltzes.	Comp.	Gungl.
Immortellen Waltzes.		Gungl.
Jolly Fellows Waltzes.	Comp.	Strauss.
Jour de Naissance.	Valse Brillant.	Bergmüller.
Kiss.		Arditi.
Life in the Courts Waltzes.	Comp.	Strauss.
Life is still Beautiful Waltzes.		Strauss.
Life let us Chersih Waltzes.	Comp.	Strauss.
Mary's Pet.	Garden of Roses, No. 2.	Muck.
Morning Journal Waltzes.		Strauss.
New Vienna Waltzes.		Strauss.
On the Beautiful Rhine Waltzes.	Comp.	Bela.
Pauline Waltzes.	Comp.	Cooté, Jr.
Peri Waltzes.	Comp.	D'Albert.
Petit Camotte Waltzes.		Zickoff.

SCHOTTISCHES.		
A. B. C. Garden of Roses, No. 39.		Mack.
Happy Smile.		Smylie.
Innocence.		Brachet.
Jewell.	H. A. Wallenhaupt.	35
Johnny Jump Up. Garden of Roses, No. 37.		Muck.
Mountain Home. Garden of Roses, No. 23.		Mack.
Rochester.		Rulson.
Schottisch. Happy Children, N. 6.		Rummel.

POLKAS.		
Annen (New).		Strauss, Jr.
Californienne. Grand Polka Brillante.		Herz.
Gazelle. Polka de Salon.	H. A. Wallenhaupt.	50
Impromptu. Op. 33.		Schulhoff.
King Pippin.		D'Albert.
Ledger.		Bellak.
Marceline.		Janke.
Marien.		C. Faust.
Military (Second) Polka. Fifers de la Garde.		Ascher.
My Darling. Garden of Roses, No. 7.		Muck.
Nightingale.		Weber.
Opera.		Punormo.
Pleasure Train.		Waterstein.
Princess Maud.		Waterstein.
San Souci.	Strauss, arr. by Ascher.	35
Sultan's in C.		D'Albert.
Vallance. Polka Militaire.		Ascher.

MAZURKAS, REDOWAS, &c.		
Argentine Mazurka.		Ketterer.
Black Key Polka Mazurka.		Herzog.
Etude Mazurka.		Talaxy.
Guatena Mazurka.		Ketterer.
Lily of the Valley Mazurka.		Smith.
Midnight Redowa. Garden of Roses, No. 16.		Mack.
Perle du Nord Mazurka Elegante.		Ascher.
Premier Amour Redowa.		Waterstein.
Sparkling Cascade Mazurka.		Williams.
Twittering of Birds Mazurka.		Billemé.
Violetta Polka Mazurka.		Faust.

GALOPS.		
Boute en Train. Galop de Concert.		Ketterer.
Bravura Galop.		Schulhoff.
Bride of the wind.		Arr. by Ascher.
Brightest Eyes.		Arr. by Ascher.
Clear the Track.		Strauss.
Corricolo. Galop Brillant.		De Frau.
Fairy Queen. Galop de Concert.		S. Smith.
Flick et Flock.		Ketterer.
Infernal. Grand Galop Brillant.		Kolling.
Jolly Brothers.		Budik.
Mazeppa or Etude.		Quandt.
Ostrich Feather.		Strauss.
Over Sticks and Stones.		Faust.
Pique Dame. Supplé.		Maybach.
Qui Vive. Galop de Concert.		Ganz.
Sans Souci. Galop de Bravura.		Ascher.
Spirit of the Ball.		Fitzgerald.
Storm March.		Baise.
Trab Trab. Garden of Roses, No. 13.		Mack.
Victorie. 2nd Galop Militaire.		Ascher.
Vienne.		Ketterer.

QUADRILLES AND LANCERS.		
Agnes Sorel Quadrille.		Leduc.
Como Quadrille.		D'Albert.
Edinburgh Quadrille.		D'Albert.
Infernal Quadrille.		Bohman.
Jolis Oiseneux Quadrille.		Linter.
Mardi Gras Quadrille.		Schubert.
Martha Quadrille.		Strauss.
Queen's Lancers.		Leduc.