

# I L O

FOX TROT  
By JOHNNY S. BLACK  
*Composer of "Dardanella"*

## A VOICE FROM MUMMYLAND A MELODY OF THE OASIS A SONG OF THE DESERT

When an Arab returns to his tent, after a day under the hot sun of the desert, he enjoys the soothing strains of the horn his people play. It's like the Oboe — something like the Saxophone, too. It's a weird sound to Occidental ears — but a beautiful one.

It's the restful atmosphere that desert music creates that makes it so important in the lives of those who inhabit the almost waterless expanses of the earth.

It is a wonder to all how Johnny Black caught the spirit of Mohammed-land music. We must remember though, that Black wrote "Dardanella"

The 1st strain of "I L O" is most expressive when played by the Oboe or Saxophone. A muted Cornet is also effective.

If you have originality, "I L O" permits you to employ it to excellent advantage.

Remember the atmosphere of Mummyland — the beautiful Oases, the World of Sand, the Flying Dervishes, the praying Mohammedans and their idealistic Koran, and you will play "I L O" as though it were a zephyr from the Orient.

A voice from Mummyland,  
A melody of the Oasis,  
A song of the Desert.

BROADWAY MUSIC CORPORATION  
Will Von Tilzer, President  
145 West 45th Street, New York City



# ILO

A VOICE FROM MUMMY LAND

Piano

By JOHNNY S. BLACK

Composer of Dardanella

Fl  
Ob

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Piano

The musical score is written for piano and consists of six systems of staves. The first four systems are marked 'Piano' and the last two are marked 'Trio'. The music is in G major and 3/4 time. The first system has a treble staff with a complex melody and a bass staff with a simple accompaniment. The second system continues the melody in the treble and the accompaniment in the bass. The third system shows the melody moving to the bass staff. The fourth system continues this pattern. The fifth system is marked 'Trio' and features a new melody in the treble. The sixth system continues the Trio section with a new melody in the treble and a simple accompaniment in the bass.

This musical score is written for piano and trumpet. It consists of six systems of staves. The first five systems are for piano, each with a grand staff (treble and bass clef). The sixth system is for trumpet solo, with a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a Coda section for the piano and a Trp Solo section for the trumpet.

*Coda*

*Trp Solo*

*D.S. al Coda*

*p*

*ff*