

Chauncey Olcott's

Song Successes
in his New Production

Barry of Ballymore

By Rida
Johnson Young

Augustus Pitou
Manager



MOTHER MACHREE	60
Words by Rida Johnson Young. Music by Chauncey Olcott & Ernest R. Ball.	
I LOVE THE NAME OF MARY	60
Words by George Graff, Jr. Music by Chauncey Olcott & Ernest R. Ball.	
IN THE SUNSHINE OF YOUR LOVE	60
Two Vers. C. C. & M. B. 25. 25. 25.	
Words by Dave Reed. Music by Chauncey Olcott & Ernest R. Ball.	
WILD ROSE	60
Words by Louise Hauld. Music by Ernest R. Ball.	
MY LAND	60
Words by Bartley C. Crockett. Music by Chauncey Olcott & Ernest R. Ball.	
SELECTION	1.00

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THEATRE'S MUSIC BOOK

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

Published as follows
Solo Two Keys Eb, Eb to F, Db, Db to Eb. 60¢ each.
Male, Female or Mixed Quartet 15¢ each.

Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

mf *p*

Con Pedale.

The first system of the musical score for 'Who Knows?'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The tempo is marked 'Larghetto'. The lyrics 'Thou art the soul of a sum-mer's day,' are written below the vocal line. The piano part includes dynamic markings 'mf' and 'p'.

Thou art the breath of the rose; But the sum-mer is fled and the

The second system of the musical score. The vocal line continues with the lyrics 'Thou art the breath of the rose; But the sum-mer is fled and the'. The piano accompaniment continues with similar harmonic support.

rose is dead;— Where are they gone,— who knows, who— knows?

rit. *colla voce.*

The third system of the musical score. The vocal line continues with the lyrics 'rose is dead;— Where are they gone,— who knows, who— knows?'. The tempo is marked 'rit.' (ritardando). The piano part includes the marking 'colla voce.'.

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso. *dim.*

The fourth system of the musical score. The vocal line continues with the lyrics 'Thou art the blood of my heart of hearts, Thou art my soul's re -'. The piano part includes the marking 'f poco piu mosso.' and 'dim.' (diminuendo).

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CHICAGO —+— SAN FRANCISCO —+— LONDON —+— PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

VOICE. 

PIANO. 

There's a spot in me heart which no col - leen may own, There's a
Ev - 'ry sor - row or care in the dear days gone by, Was made



depth in me soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye, Like a



place in my mem - 'ry, my life that you fill, No
can - dle that's set in a win - dow at night, Your

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

REFRAIN.
Tempo di Valse, Moderato.

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. The lyrics are "brow that's all fur - rowed, And wrink - led with care. I".

kiss the dear fin - gers so toil worn for me, Oh, God

The second system of the musical score. The vocal line continues with the lyrics "kiss the dear fin - gers so toil worn for me, Oh, God". The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf dim.* (mezzo-forte, decrescendo) towards the end.

bless you and keep you, Moth - er Ma - chree!—

The third system of the musical score. The vocal line concludes with the lyrics "bless you and keep you, Moth - er Ma - chree!—". The piano accompaniment includes the dynamic marking *p molto sost.* (piano, molto sostenuto).

SONG SUCCESSES WRITTEN
AND SONG BY

Chauncey Olcott IN HIS PRODUCTIONS

EILEEN ESTHORE

Eileen Esthore.....	60
Wearers of the Green.....	60
For Love of Thee (Olcott's Love Song).....	60
Day Dreams.....	60

INSTRUMENTAL

Selections.....	75
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EDMUND BURKE

You Can Sail in My Boat.....	80
Little Birds Story.....	60
Your Heart Alone Must Tell.....	60
Miss Mary.....	60

INSTRUMENTAL

Selections.....	75
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TERENCE

My Own Dear Irish Queen.....	60
My Sonny Boy.....	60
The Girl I Used to Know.....	60
Tick, Tack, Toe.....	60

INSTRUMENTAL

Selections.....	75	Waltzes.....	60
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OLD LIMERICK TOWN

The Voice of the Violet.....	60
Limerick Girls.....	60
Every Little Dog Must have His Day.....	60
Noreen Mavourneen.....	60

INSTRUMENTAL

Selections.....	75	Waltzes.....	60
Lancers.....	60	March by Gustave Salzer.....	60

ROMANCE OF ATHLONE

Many Years Ago.....	60
Olcott's Lullaby.....	60
We'll Drown it in the Bowl.....	60
The Irish Swell.....	60
My Wild Irish Rose.....	60

INSTRUMENTAL

Selections.....	75	Medley Waltz.....	60
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GARRETT O'MAGH

Come My Sweet Queen.....	60
The Lass I Love.....	60
Paddy's Cat.....	60
Ireland. A Gra Ma Chree.....	60

INSTRUMENTAL

Selection.....	75	Waltzes.....	60
March by Gustave Salzer.....	60		

SWEET INNISCARRA

Sweet Inniscarra.....	60
Kate O'Donoghue.....	60
The Old Fashioned Mother.....	60
Olcott's Fly Song.....	60

INSTRUMENTAL

Medley Waltz.....	60
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MINSTREL OF CLARE

Olcott's Home Song.....	60
Love Remains the Same.....	60

INSTRUMENTAL

Medley Waltz.....	60
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O'NEIL OF DERRY

Every Star Falls in Love With It's Mate.....	60
One Little, Sweet Little Girl.....	60
Michael McGinnity.....	60
A Rose of Old Derry.....	60
Selections.....	1.00

RAGGED ROBIN

Eyes That Come from Ireland.....	60
If You'll Remember Me.....	60
Sweet Girl of My Dreams.....	60
Laugh With a Tear In It.....	60
I Used to Believe in Fairies.....	60
Selection.....	1.00

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