

THE IRISH TANGO

Words by J. BRANDON WALSH

Music by ERNEST BREUER

NOVELTY SONG



MUSIC DEPARTMENT
Miss. M. M. Kenny,
Lessee.
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The Irish Tango

Lyric by
J. BRANDON WALSH

Music by
ERNEST BREUER

Moderately

f *ff*

mf Brightly (but not fast)

Vamp. *mf* *p*

Pad - dy dear, say can you do, the Tan - go up and
The fa - mous I - rish dan - ces are, all gone be - yond re -

down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They
call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The

danced it first in Par - is and it drift - ed to New York, Then
I - rish have ceased fight - ing, and are peace - ful as can be, They

gva lower.....

6160

M.W.&SONS 13260-3

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ASK FOR WALSH & ERDMAN'S

BEAUTIFUL BALLAD HIT

Because I Have You

CHORUS Valse moderato

The stars in their splen - dor shine down for the night, The day has the
A Rare Gem

PRICE 15 CENTS POSTPAID

back a - cross the o - cean, Now they're do - ing it in Cork.
swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS
p-f
All the I - rish do the Tan - go now, You must

Tan - go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know

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BE SURE AND GET WALSH & ERDMAN'S GREAT GIRL SONG
You Are Everything I Want My Girl To Be

CHORUS (With expression)

You are sweet - er than the sweet - est, You are bet - ter than the
Haunting and Fascinating

PRICE 15 CENTS POSTPAID

how. — I - - rish jigs and reels are danced no more.

If you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. 1. now. 2.

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YOU MUST SECURE WALSH & STRAIGHT'S PATHETIC BALLAD SUCCESS

You Went Away

CHORUS With expression

You went a - way and the sun - light Fa - ded from out the
A Heart Song of Merit PRICE 15 CENTS POSTPAID

FOUR SONGS THAT ARE VERY POPULAR

WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST R. BALL.

REFRAIN With animation and expression

While the riv - ers of love flow a - long, While there
love and while life shall be, My love's a riv - er e -
ter - - nal, Flow - ing for - ev - er to thee, Let the
world pass us by and re - gret, We shall

With much expression

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WHY IS THE OCEAN SO NEAR THE SHORE?

BLANCHE RING'S GREAT HIT

Words by ARTHUR WEINBERG.

Music by CLARENCE JONES.

CHORUS

Response

Why is the o - cean so near the shore, near the shore, near the
shore? The wild waves get wild - er, that's why they roar, They hate to go broke on the
beach. (Sings) I'd like to find out, as I said be - fore, said be -
fore, said be - fore, Oh! won't some one please kind - ly put me at

Response

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HERE COMES THE WHIPPOORWILL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS Brightly (but not too fast)

Here comes the Whip - poor-will, Here comes the Whip - poor-will,
Steam - in' down the bay, My lov - in' Hen - ry's on it,
Here comes the Whip - poor-will, just in from Jack - son - ville.
I'm so glad to see the old side - wheel - er com - in'.

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BY THE OLD WISHING WELL.

Words by
J. BRANDON WALSH.

Music by
TERRY SHERMAN.

CHORUS

The wish - ing well, I
By the old wish - ing well, Where I wished for you Ned,
For you dear Ned, Some day dear,
Where I wished that some day, dear,
Sweet wed - ding bells, in time
We would hear wedding bells. When the birds sing in Spring,
Birds sing in Spring, Yes, with a
I'll re - turn with a ring.

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CHARME D'AMOUR.

HESITATION WALTZ

By
EDW. F. KENDALL.

Tempo I.

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IN THE CANDLE LIGHT.

INTERMEZZO

By
ELITA JAN BROWN.

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PEPPER POT.

ONE-STEP

By
HAROLD IVERS

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TAMPA BAY

TANGO

By
GEO. A. SMITH.

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