

SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY
JEFF. T. NENARB
MUSIC BY
ERNEST R. BALL

COMPOSER OF "MOTHER MACHREE", "A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND", "TILL THE SANDS OF THE DESERT GROW COLD",
"IF IT TAKES A THOUSAND YEARS", "AFTER THE ROSES HAVE FADED AWAY", "I'M GLAD IT WAS ONLY A DREAM", ETC.

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27¢

She's The Daughter Of Mother Machree

Words by
JEFF T. NENARB

Music by
ERNEST R. BALL

Moderately slow with expression



I was dream-ing last night in the moon's sil-vry light, In my
What I saw in my dreams was the truth, so it seems, For I

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

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A WALTZ BALLAD OF ENDURING CHARMS

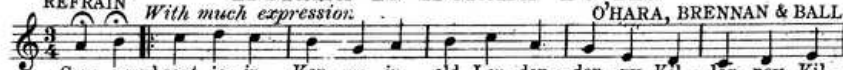
BY THREE FAMOUS WRITERS

Ireland Is Ireland To Me

REFRAIN

With much expression.

O'HARA, BRENNAN & BALL



Sure, my heart is in Ker-ry, in old Lon-don - der - ry, Kil - lar - ney, Kil -

A Truly Captivating Chorus

PRICE 15 CENTS POSTPAID

see her once more, And I knew she was wait - ing for me. _____
 seen her in years, But I'm go - ing back home right a - way. _____

rit.

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, _____ She's as sweet as a wild I-rish

p - f

rose. _____ Sure her laugh-ter just rip-ples like wa-ters, _____ Far a - way where the

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THE GREAT MARCH-MOTHER-BALLAD

THE BIGGEST HIT IN YEARS

The Little Grey Mother

CHORUS

GROSSMAN & De COSTA

There's a lit-tle grey moth-er who waits all a-lone in a
 All the World is Singing it

PRICE 15 CENTS POSTPAID

Shan - non flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

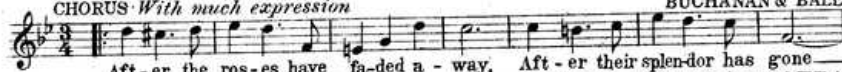
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THE PRETTIEST BALLAD IN YEARS

A TUNE THAT HAUNTS

After The Roses Have Faded AwayCHORUS *With much expression*

BUCHANAN & BALL



Aft - er the ros - es have fa - ded a - way, Aft - er their splen - dor has gone

By the Composer of "Mother Machree"

PRICE 15 CENTS POSTPAID

A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys $D\flat$, $D\flat$ to $D\flat$, $E\flat$, $E\flat$ to $E\flat$, F , F to F , G , G to G . 60¢ each.

Duet in $D\flat$ Alto $D\flat$ to F Baritone $E\flat$ to F . 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

First system of musical notation. The vocal line (treble clef) begins with the lyrics "All the world is bright and fair, skies are won-drous clear." The piano accompaniment (grand staff) starts with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat), and the time signature is 8/8.

Second system of musical notation. The vocal line continues with "Flowrs have bright-est gowns to wear, all for you, my dear. E'en the ros-es". The piano accompaniment features a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

Third system of musical notation. The vocal line continues with "on your breast, kissd by dew drops clear, Seem to love the kiss-es best". The piano accompaniment includes a *rit.* (ritardando) marking. The key signature and time signature remain the same.

Fourth system of musical notation. The vocal line concludes with "from your lips, my dear. Songs were nev-er". The piano accompaniment includes a *a tempo* marking and a mezzo-forte (*mf*) dynamic. The key signature and time signature remain the same.

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MACFARLANE

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure I love the dear all-ver that shines in your hair, And the
brow that's all fur-rowed, And, wrinkled with, care. I
kiss the dear fin-gers so toil worn for me, Oh, God,

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SOLO, FOUR KEYS:—Bb, (Bb to D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEORGE RAFF JR.

Music by
ERNEST R. BALL

When I-rish eyes are smil-ing, Sure it's like a morn-ing
Spring. In the hill of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
(ERNEST R. BALL)

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way, And
when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—Ab, (C to F) Bb AND C

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

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SOLO, THREE KEYS:—C, (C to C) Eb AND F

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