

SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK



A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

Composer of "MOTHER MACHREE," "WHO KNOWS?," "MY DEAR,"
"WHEN IRISH EYES ARE SMILING," "IN THE GARDEN OF MY HEART,"
"TILL THE SANDS OF THE DESERT GROW COLD," "IRISH EYES OF LOVE" etc.

Solo 60 Cents



Duet 75 Cents

M. WITMARK & SONS,

NEW YORK • CHICAGO • LONDON.

HUNDREDS OF MOTHER SONGS HAVE BEEN WRITTEN
BUT RARELY WILL YOU FIND ONE THAT EXPRESSES
THE SENTIMENT CONTAINED IN BOTH LYRIC AND MUSIC OF

You're The Best Little Mother That God Ever Made

Published as follows
Solo Four Keys - C, d to d. Eb, f to f. F, g to g. G, a to a. 60¢ each
Octavo, Male, Female and Mixed Voices 15 cents each

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Tenderly

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tenderly'. The lyrics are: 'God made you, dear moth - er, And then broke the mold, Then gave you to me With your heart of pure gold. A life-time of love At my feet you have laid, You're the best lit - tle'.

God made you, dear moth - er, And then broke the mold, Then
gave you to me With your heart of pure gold. A life-time of
love At my feet you have laid, You're the best lit - tle

Published and Copyrighted MCMXVI by M. Witmark & Sons. 10 Witmark Building New York
CHICAGO LONDON

Complete Copies can be had wherever Music is sold or from the Publishers
Solo 60 cents Discount $\frac{1}{2}$ off postpaid Octavo 15 cents each net postpaid

A Little Bit Of Heaven

Shure They Call It Ireland

Have you ever heard the story of how Ireland got its name?
I'll tell you so you'll understand from whence old Ireland came;
No wonder that we're proud of that dear land across the sea,
For here's the way me dear old mother told the tale to me:

Shure, a little bit of Heaven fell from out the sky one day,
And nestled on the ocean in a spot so far away;
And when the angels found it, shure it looked so sweet and fair,
They said, "Suppose we leave it, for it looks so peaceful there."
So they sprinkled it with star dust just to make the shamrocks grow,
'Tis the only place you'll find them, no matter where you go;
Then they dotted it with silver, to make its lakes so grand,
And when they had it finished, shure they called it Ireland.

'Tis a dear old land of fairies and of wondrous wishing wells,
And no where else on God's green earth have they such lakes and dells!
No wonder that the angels loved its Shamrock-bordered shore,
'Tis a little bit of Heaven, and I love it more and more.

J. Keirn Brennan

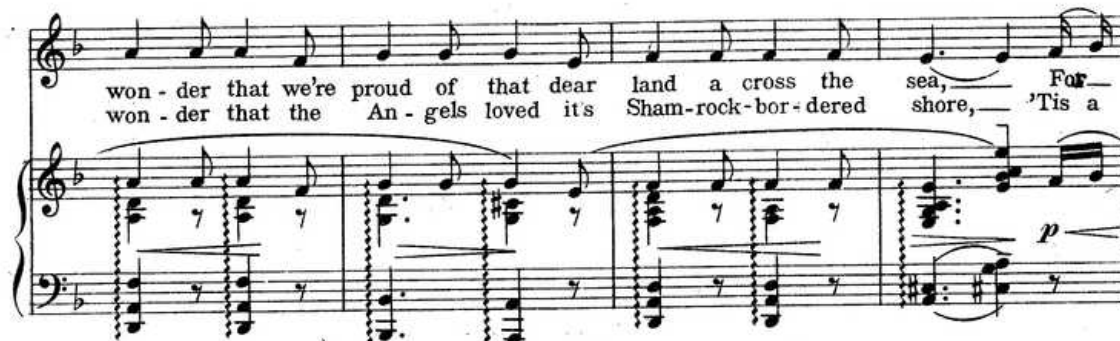
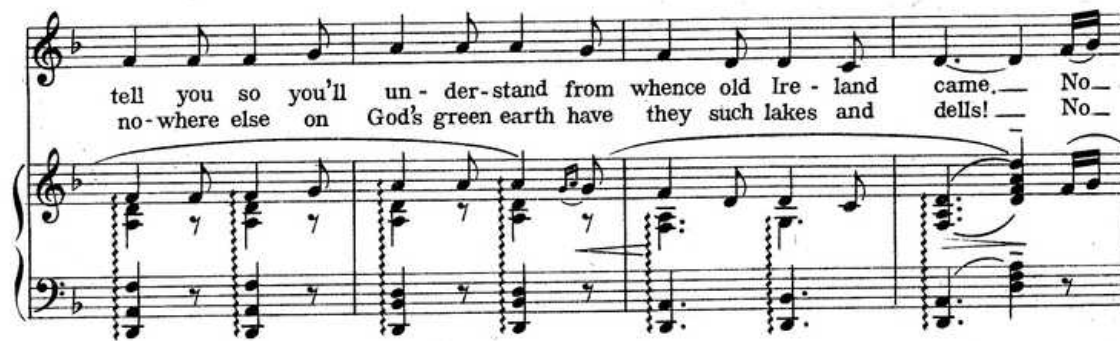
Dedicated to Rita Oleott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNANMusic by
ERNEST R. BALL

Moderately, with expression



here's the way me dear old moth - er told the tale to me:
lit - tle bit of Heav - en, and I love it more and more. —

ten.

rit.

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

mf *p* *a tempo*

nes - tled on the o - cean in a spot so far a - way; — And

rit.

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said, "Sup-pose we leave it, for it looks so peace-ful there!" So they

retard

sprink-led it with star-dust just to make the sham-rocks grow;— 'Tis the

p a tempo

on-ly place you'll find them, no mat-ter where you go;— Then they dot-ted it with sil-ver, To

cresc.

make its lakes so grand, And when they had it fin-ished shure they called it Ire-land.—

a tempo *ritard.* *f* *ritard.* *ff*

ANOTHER VOCAL GEM FROM THE WELL-KNOWN
WITMARK BLACK AND WHITE SERIES
 BY THE WORLD FAMOUS COMPOSER
— ERNEST R. BALL —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C. (c to d) D^b,—E^b,—F,—G. DUET, TWO KEYS—D^b,—F.
 QUARTETS,—FOR MALE,—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
 on-ly you can mend. My ros-a-ry will

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 441 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount One-Half Off, Postpaid. Quartets 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK & WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.





FOUR BEAUTIFUL BALLADS

SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME

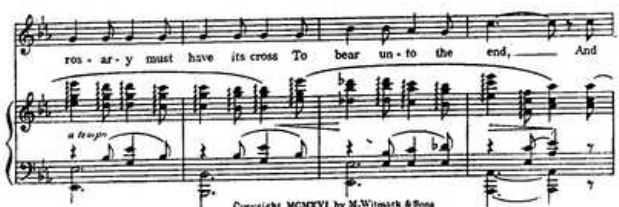


MY ROSARY FOR YOU

Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo With expression.



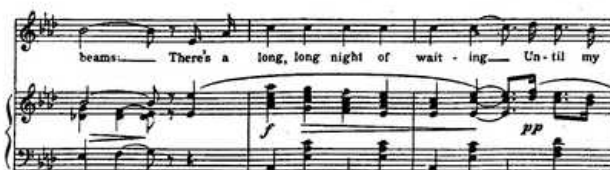
SOLO, FIVE KEYS—C, (C TO D) D \flat -E \flat -F \flat -G. DUET, TWO KEYS—D \flat -F.
Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by
STODDARD KING

Music by
ZO. ELLIOTT

Evenly with much expression



Copyright assigned MCMXV to M. Witmark & Sons

SOLO, FIVE KEYS—F, (C TO C), G-A \flat -B \flat -C. DUET, TWO KEYS—F-C.
Quartets for Male, Female and Mixed Voices.

EVENING BRINGS REST AND YOU

Lyric by
EDNA STANTON WHALEY

Music by
P. H. BISHOP

Moderately slow



and with much express. Copyrighted MCMXVI by M. Witmark & Sons.

SOLO, FOUR KEYS—E \flat , (B \flat TO D) F-G-B \flat . DUET, TWO KEYS, F-B \flat
Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression



Copyright MCMXIII by M. Witmark & Sons

SOLO, FOUR KEYS—C, (C TO C) E \flat -F-G. DUET, TWO KEYS, E \flat -G.
Quartets for Male, Female and Mixed Voices.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 10 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount, One-Half Off, Postpaid. Quartets, 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

