

Feather Your Nest



60

by

KENDIS & BROCKMAN
and Howard Johnson

*glossy
runes*



*Successfully
introduced by
Anna Chrysler*

STANDARD EDITION
LEO. FEIST INC. NEW YORK
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The Most Popular Dance Melody Written in Years

A Young Man's Fancy

Lyric by
JOHN MURRAY ANDERSON
JACK YELLEN

(Music Box Song)
From The Musical Comedy "What's In A Name"

Music by
MILTON AGER

REFRAIN

In the spring a young man's fan - cy light - ly turns to love,

Po - ets sing of love's ro - mance the skies are blue a - bove,

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"MUSIC BOX" arrangement of the chorus of "A YOUNG MAN'S FANCY"
Right Hand octave higher

p In the spring a young man's fan - cy light - ly turns to love,
Left Hand octave higher

Po - ets sing of love's ro - mance the skies are blue a - bove,

Moon - beams bring love - dreams and spring seems to call,

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Other Songs from "What's In A Name" - "Strike" - "Rap Tap A-Tap" - "My Bridal Veil" - "Valley Of Dreams"
"That Reminiscent Melody" - "What's In A Name" Piano Selection \$1.00 Vocal Solos 40¢ Each Net

French text by
A. BOLLAERT

Feather Your Nest

(Emplumez Le Nid)

By KENDIS and BROCKMAN
and HOWARD JOHNSON

Moderato

Fox Trot Song

Oh sweetheart mine, it's wedding time, The whole world seem to
Your heart is beat-ing peaceful-ly When friends are fond and
A - mie dhy-men cest la sai-son, Par tout mê-me chan-

say; The sum-mer days are fad-ing, In - to love-land let us
true, The world is filled with glad-ness When the one you love loves
son Lè - tè fa - ti - guè se meurt, Fuy-ons au pa - ys dâ -

stray; Birds sing mer-ri - ly, High up in each tree, — And,
you; Moun-tains or the sea o-ver we may roam, — The
mour *Oi-seaux dâ-mour chantent, en les hauts bran-chages — Pour*

4648-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25d

sweet-heart, they sing mes-sag - es, Just for you and me.
 path that leads to love, sweet love, Leads to home sweet home.
nous seuls sont leurs doux ra - mages, Oui pour toi pour moi -

CHORUS

The birds are hum - ming, "go feath - er your nest,"
Bel oi - seau fre - donne "Em-plu - mez le nid"

To - mor - row's com - ing, so feath - er your
De-main va ve - nor Em - plu - mez le

nest, It's time for ma - ting, no use hes - i -
nid Ma - ri - ez - vous donc Bah pour-quoi di -

tat - ing, The par - son is wait - ing, he knows
re non Le pas - teur vous at - tend Il sait

just wheth-er its best; In a home for two, love, to-gether well
bien qu'il a rai - son Sous un toit fait pour nous nos deux coeurs bat

rest, Where on - ly true love can weath-er the
tront Et sai - mant vrai - ment tous deux jou - i -

test, Dont be de - lay - ing, the or - gan is
rout Ne tar - de donc pas l'or - gue chan - te

play - ing, The whole world is say - ing, "Go feath - er your
lâ bas Tout l'u - ni - vers nous dit "Em plu - mez le

nest" The birds are nest"
nid" Bel oi - seau nid"

D.S.

THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

"WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you?— why are you lone - ly?— Why don't you?— I want you

so. Oh, let your dream eyes dream in mine, With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you?

— come close and hold me, My arms are plead - ing

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H. C. 19.

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