

IRELAND

IS IRELAND TO ME

WALTZ BALLAD

WRITTEN FOR
AND
SUNG
WITH GREAT
SUCCESS

BY

**FISKE
O'HARA**

IN

HIS NEW PLAY

KILKENNY

BY AUGUSTUS PITOU

DIRECTION

AUGUSTUS PITOU, JR.



This song must not be sung in legitimate
Theatres or Vaudeville Houses without
permission.

Lyric By
J. KEIRN BRENNAN AND FISKE O'HARA

Music By
ERNEST R. BALL

COMPOSER OF—

"MOTHER MACHREE," "A LITTLE BIT OF HEAVEN,"
"IN THE GARDEN OF THE GODS," ETC., ETC.

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Ireland Is Ireland To Me

Lyric by
FISKE O'HARA
& J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf

Ar - rah, what's the use of ask - ing The
'Twas May - o my fath - er came from, My

rit. *p a tempo*

spot I love the best? Are the Col - leens an - y sweet - er
moth - er hails from Clare; I've a sweet - heart back in Kil - ken -

— North or south or east or west? Is a Sham - rock not a
ny Sure my heart is ev - 'ry - where. If it's on the map of

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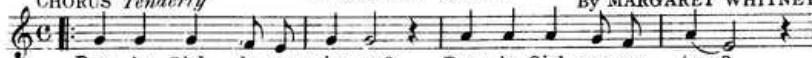
A BALLAD OF EXQUISITE MELODY

YOU MUSTN'T MISS THIS

CHORUS *Tenderly*

Dearie Girl

By MARGARET WHITNEY



Dear-ie Girl, do you miss me?

Dear-ie Girl, are you true?

A Song from the Heart For the Home

PRICE 15 CENTS POSTPAID

Sham-rock an-y place on Er-ins Isle? Won't you find a
Ire-land, Tho' the place be big or small, Then I could not

ten.
true heart beat-ing back of ev-'ry I-rish smile?
help but love it, for I love them one and all.

ten.
rit.

REFRAIN *With much expression*
Tenderly

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-

p *f*

ken-ny and Clare From its lakes to the sea it's all heav-en to

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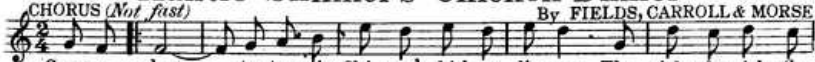
BEST COON SONG IN TEN YEARS

A RIOT OF MELODY AND FUN

Auntie Skinner's Chicken Dinner

CHORUS (*Not fast*)

By FIELDS, CARROLL & MORSE



Come a - long to Auntie Skin-ner's chick-en din-ner, The pick who picks the

By America's Best Song Writers

PRICE 15 CENTS POSTPAID

me, No place on the earth is so fair ——— What — spot could be

clean - er, or grand - er or green - er, Than that lit - tle gem of the

sea! ——— I love ev - 'ry mile of the bless - ed old Isle, For —

Ire - land is Ire - land to me. ——— Sure, my me. ———

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A SENSIBLE, SINGABLE SONG

A "TIPPERARY" TRIUMPH

I Wish That He Was Back In TipperaryCHORUS *Not fast*

BRENNAN & BALL

For he's at the front where he has to stand the brunt Of the
By the Writers of "A Little Bit Of Heaven" PRICE 15 CENTS POSTPAID

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
BESSIE BUCHANAN
CHORUS *With much expression*

Music by
ERNEST R. BALL

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn,
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p f a tempo

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SWEET KENTUCKY LADY

Words by
WILLIAM JEROME
CHORUS *Andante, with much expression*

Dry Your Eyes

Music by
LOUIS A. HIRSCH

Sweet Ken - tuck - y ta - dy, Just dry your lit - tle eyes of blue.
Skies are dark and sha - dy, But the sun will soon come peep - ing
through - Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p f a tempo

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RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run - a - way June, I'm sad and blue, I just can't stop from lov - ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the
moon - By stars that gleamed a - bove you; I swore I'd al - ways love you,

p f a tempo
meno rit. a tempo
rit.

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SPRINKLE ME WITH KISSES

Words by

EARL CARROLL

CHORUS *(Not too fast)*

If You Want My Love to Grow

Music by
ERNEST R. BALL

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my
love to grow, My love is like a flow - er, so start your A - pri -
show - er, That's the on - ly way I know, My love will start a -
grow - ing, And there's no way of know - ing just how far, dear, it will go.

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—B $\flat$, (B $\flat$ to D) C, D, AND F. DUET, TWO KEYS:—B $\flat$ AND F

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL.

When I - rish eyes are ami - ling, Sure it's like a morn in
Spring. In the lil of I - rish laugh-ter, You can hear the
an - gels sing. When I - rish hearts are hap - py, All the

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SOLO, THREE KEYS:—C, (C to F) D AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit - tle bit of Heav - en fell from out the sky one day, And
nes - tied on the o - cean in a spot so far a - way! And
when the An - gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A $\flat$, (C to F) B $\flat$ AND C

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li, Too - ra - loo - ra -
loo - ral, Hush now, don't you cry! Too - ra - loo - ra - loo - ral,
Too - ra - loo - ra - li, Too - ra - loo - ra - loo - ral, That's an I - rish lul - la - by!"

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SOLO, THREE KEYS:—C, (C to C) E $\flat$ AND F

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