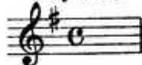


UNEXCELLED EDITION

Key of G



# Killarney

WITH  
UKULELE  
ARRANGEMENT

— BY —

## M. W. BALFE

( LAST SONG )

**M**ORRIS  
MUSIC CO  
1028 ARCH ST.  
PHILA., PA.

MADE IN U.S.A.

# KILLARNEY.

When playing with Piano tune Ukulele as follows:

M. W. BALFE, (Last song)

Moderato.



By Kil - lar - ney's lakes and fells, Em - 'rald isles and wind - ing bays,  
 In - m's - fal - len's ru - ined shrine May sug - gest a pass - ing sigh;  
 No place else can charm the eye With such bright and va - ried tints;  
 Mu - sic there for Ech - o dwells, Makes each sound a har - mo - ny;

Moun - tain paths and wood - land dells, Mem - 'ry ev - er fond - ly strays;  
 But mans faith can ne'er de - cline, Such Gods won - ders float - ing by,  
 Ev - 'ry rock that you pass by, Ver - dure broid - ers or besprints;  
 Man - y voiced the cho - rus swells Till it - faints in ec - sta - cy;

Boun-teous na-ture loves all land, Beau-ty wan-ders ev-'ry-where, Foot-prints leaves on  
Cas-tle Lough and Gle-na Bay, Moun-tains Tore and Ea-gles' Nest, Still at Mu-cross  
Vir-gin there the greengrass grows, Ev-'ry morn springs na-tal day, Bright-hued ber-ries  
With the charmful tints be-low, Seems the heavna-bove to vie, All rich col-ors

*pp*

man-y strands, But her home is sure-ly there. An-gels fold their wings and rest  
you must pray, Tho' the monks are now at rest. An-gels won-der not that man  
daff the snows, Smil-ing win-ter's frown a-way. An-gels, oft-en paus-ing there,  
that we know, Tinge the cloud wreaths in that sky. Wings of an-gels so might shine,

*rall.* *3* *dim.* *pp a tempo.*

*colla parte.* *rit.* *pp a tempo.*

In that E-den of the west, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.  
There would fain pro-long life's span, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.  
Doubt if E-den were more fair, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.  
Glanc-ing back soft light di-vine, Beau-ty's home, Kil-lar-ney, Ev-er fair Kil-lar-ney.

*cresc.*

*f*

# I WANT THE TWILIGHT AND YOU

Poem by  
ARTHUR J. LAMB

Music by  
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,  
Ros-es in bloom and the air filled with song while fondly for some-one I long.

The musical score consists of a voice line and a piano accompaniment. The voice line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The lyrics are placed below the voice line.

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## LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

The musical score for 'Love's Golden Memories' is written for piano. It consists of three systems of music. Each system has a treble and bass clef staff. The music is in 4/4 time with a key signature of one flat. The score includes various musical notations such as dynamics (cresc., f, mp, rit.), articulation (acc.), and fingering (1, 2, 3, 4, 5). The piece concludes with a fermata over the final chord.

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song  
(Poem by Bartley Costello)

Lilly  
m  
1925  
Lilly  
1926