

Nº 1 IN F



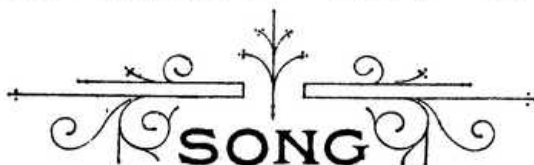
Nº 2 IN A FLAT



Nº 3 IN B^b



THE PLAINS OF PEACE



WORDS BY

CLIFTON BINGHAM

MUSIC BY

D'AUVERGNE BARNARD.

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THE PLAINS OF PEACE

Der Weg zum Frieden

Words by
CLIFTON BINGHAM
Deutsch von LUDWIG HARTMANN

Music composed by
D'AUVERGNE BARNARD

Moderato

VOICE

PIANO

p

p

Is the
Ist dein

way so dark O wand' - rer, Is the hill - crest wild and
Weg auch schwer o Wan - drer, liegt der Gi - pfel weit und

p

steep, Far, so far, the vale be - yond thee, Where the
hoch; Strahlt der Hei - math Licht auch fer - ne, Sei ge -

home - light's vig - il keep? Still the goal lies far be -
 - trost: Sie wird dir doch. Blick g'rad aus auf dei - ne

- fore thee, Soon will fall on thee the night; Breast the
 Zie - le, senkt die Nacht sich auf den Pfad; Stre - be

path that takes thee on - ward, Fight the storm with all thy
 vor - wärts, rin - ge wei - ler: Trotz' dem Sturm mit küh - ner

cresc. *f*

might, Fight the storm with all thy might! Though thy
 That. Trotz' dem Sturm mit küh - ner That. Wenn dein

con espress *ff*

heart be faint and wea - ry, Though thy foot - steps fain would
 Herz auch manch-mal za - get, irrt dein Fuss dem Ab-grund

p

cease, Jour - ney on - ward, past the hill - crest Lie for
 zu: Schau - e auf - wärts zu den Hö - hen, wo dem

thee the Plains of Peace! Though thy heart be faint and wea - ry, Though thy
 Wan - drer, winkt die Ruh! Wenn dein Herz auch manchmal za - get, irrt dein

mf

foot - steps fain would cease, Jour - ney on - ward, past the hill - crest Lie for
 Fuss dem Ab-grund zu: Schau - e auf - wärts zu den Hö - hen, dort o

dim.

thee the Plains of Peace!
Wan-drer, winkt die Ruh!

colla parte *con amore*

Is thy path so rough, O
Rauh ist oft des Pil - gers

p

pil - grim, Pass - ing on thy way through Life; Deep the
Stras - se die er durch das Le - ben geht; Drü - cken

sor - rows that be - set thee, Great the bur - den, wild the strife? Though the
Zwei - fel bang ihn nie - der, ist kein Wind der Küh - lung weht? Dünkt die

rall. *a tempo*

legato

hill of life be wea - ry, Though the goal of rest be far; Set thy
 Bahn ihm oh - ne En - de, und die Rast noch e - wig fern: Darf er

whole heart to en - deav - our, Turn thy soul to yon bright star, Turn thy
 nim - mer doch er - lah - men, bli - cke auf zu je - nem Stern, bli - cke

con espress

soul to yon bright star. From the toil - ing, from the striv - ing, There at
 auf zu je - nem Stern, Nach den Mü - hen, ach, des Le - bens, gehst du

last shall come re - lease; One shall bring thee, past the hill - crest, Home un - to His Plains of
 einst zum Frie - den ein, Sel' - ge Ruh wird Dich um - fan - gen Und dein Lied ver - ges - sen

mf 7

Peace, From the toil - ing, from the striv - ing, There at last shall come re -
 sein, Nach den Mü - hen, ach, des Le - bens, gehst du einst zum Frie - den

dim. *cresc.*

- lease; One shall bring thee, past the hill - crest, Home un - to His Plains of
 ein: Sel' - ge Ruh' wird Dich um - fan - gen, Und dein Lied ver - ges - sen

cresc.

ff

Peace: One shall bring thee, past the hill - crest, Home,
 sein; Sel' - ge Ruh' wird Dich um - fan - gen Heim!

ff

rall

Home, Home un - to His Plains of Peace!
 Heim! Und dein Lied ver - ges - sen sein!

sf rall colla parts

SANCTUARY OF THE HEART

SONG (*with choir ad lib.*)

Words and Music by

ALBERT W. KETELBEY

Andante sostenuto (but not dragging)

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante sostenuto (but not dragging)'. The score is divided into three systems. The first system begins with a piano introduction marked 'legato' and 'mf' in the piano part, and 'p' in the voice part. The lyrics 'I wan-der'd a-lone in a strange land, And' are written under the voice line. The second system continues the melody with the lyrics 'Life was so dark and drear, When the sound of a voice seemed to'. The third system concludes with the lyrics 'call me And brought to my mind a mem - 'ry dear; It'. This system includes tempo changes: 'rit.' (ritardando) and 'ten.' (tenuto) above the voice line, and 'colla voce' and 'a tempo' below the piano line. The piano part consists of chords and arpeggiated figures.

legato
mf
p

I wan-der'd a-lone in a strange land, And

Life was so dark and drear, When the sound of a voice seemed to

call me And brought to my mind a mem - 'ry dear; It

rit. *ten.* *a tempo.*
ten.
rit. *colla voce* *a tempo.*

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