

MAY IRWIN'S NEW COON SONG

AS SUNG IN
"MRS. BLACK
IS BACK"
AT THE
BIJOU
THEATRE,
NEW YORK.

MADE BY
GILBERT &
SUNCO.
N.Y.C.



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The Spanish Coon

Words & Music by MARK BEAM

Arr. by GEO. A. NICHOLS.

Introd. Moderate.



1. A coon who once was stranded on the shores of sun - ny Spain,
2. The Spaniards cer - tain - ly were quick to stand up for their land, -

Musical notation for the first two lines of the song. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand.

Did - 'nt know what to do He tried a hundred ways to
Chased him right off the stage - And be - fore that fool coon

Musical notation for the next two lines of the song. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand.

get back to New York, But all the schemes he tried fell through. At
knew where he was at, They had him locked up in a cage! A

Musical notation for the final two lines of the song. It features a vocal melody in the right hand and a piano accompaniment in the left hand. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand.

last he hired a hall, and ad - ver - tised to sing coon songs, With
thou-sand Spaniards, hop-ping mad, came to the trial next day, To

Span - ish stu - - dents hired to play. The
see him get it good and strong, Then

Dons and Don-nas came in droves to hear those fam - ous tunes, The
sen-tenced him for slan-d'ring Spain, and said that he had sung An

band ac - com - panied him this way.
im - i - ta - tion rag - - time song.

CHORUS Slowly

If ev - ah I should start in to cry, I'd cert - 'ny drown, Oh!

me, Oh! my. There is a land that's fair - er than this to

roam, /Spoken/ (For God's sake, man, what you a - play - in?) I miss Ma - lin - da,

I miss my gin; This am the worse place I've ev - ah in I've

made up my mind that I've go - in' straight back home

Lilly
vi
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